

with TYBO principal conductors

Claudio ASTRONIO - Chiara BANCHINI - Alfredo BERNARDINI



The Theresia Youth Baroque Orchestra (TYBO) organises **from 4 to 7 May 2016 in Venice** its yearly Auditions & Workshops to select new musicians who will take part in TYBO's musical stages and orchestral projects in 2016-2019.

The TYBO Auditions & Workshops will focus on classical chamber and orchestral music and will be held by the three principal conductors of TYBO: Claudio Astronio, Chiara Banchini and Alfredo Bernardini.

INSTRUMENTS

The Auditions & Workshops are open to the following classical instruments: **VIOLIN, VIOLA, CELLO, DOUBLE BASS, FLUTE, OBOE, HORN, BASSOON**, plus **CLARINET** and **TRUMPET**.

PROGRAM & SCORES

The TYBO Auditions & Workshops 2016 will consist of a series of ensemble and orchestral master classes held by TYBO principal conductors and focusing on chamber and orchestral music of the Classical Era, including Boccherini, Mozart, Haydn, Kraus and others (A=430 Hz).

The detailed program and the musical parts / scores will be sent to the admitted applicants by mid-April 2016.

UPCOMING PROJECTS

In 2016 TYBO requires availability for the following remunerated stage & concert periods:

A. 17-24 August 2016

B. 1-10 October 2016 (to be confirmed)

ADMISSION REQUIREMENTS

The TYBO Auditions & Workshops are open to professional musicians - including advanced students - **born after 1 January 1988**.

In-depth knowledge of performance praxis on authentic instruments is a mandatory requirement. The use of authentic instruments or copies of authentic instrument is a mandatory requirement. The use of classical instruments is warmly recommended by the Organisation and the Selection Committee.

APPLICATION

Candidates must send an email to auditions@tybo.org including:

- A. Name
- B. Surname
- C. Date and Place of Birth
- D. Nationality
- E. Postal Address
- F. E-mail Address
- G. Phone Number
- H. Detailed CV with Photo
- I. Scanned copy of Passport or Identity Card
- J. At least one **live** video recording of concerts or in-house performances, possibly playing classical music repertoire. Good audio quality of the recordings is required. **It is possible to submit youtube links.**

DEADLINE FOR APPLICATION

The deadline for candidates for sending their application is **31 March 2016**.

SELECTION COMMITTEE

Claudio Astronio – Principal Musical Director of TYBO

Chiara Banchini - Principal Musical Director of TYBO

Alfredo Bernardini - Principal Musical Director of TYBO

Mario Martinoli - Founder & Artistic Director of TYBO

ADMISSION

The Auditions & Workshops are open to a maximum number of 35 (thirty-five) musicians, chosen by the Selection Committee on the basis of the submitted application data and **indicatively** broken down as follows:

- A. Ten violins
- B. Six violas
- C. Four cellos
- D. Two double-basses
- E. Three flutes
- F. Three oboes
- G Three bassoons
- H. Four horns

Applicants for clarinet and trumpet will be uniquely evaluated on the basis of the submitted application data and will not be invited to travel to Venice.

The organisation will send an email to confirm and acknowledge all the applications received and will inform the applicants of the results of their application - admitted / not admitted - by 8 April 2016.

VENUE, TIMING & LOGISTICS

The TYBO Auditions & Workshops **will take place at the Fondazione Giorgio Cini, Isola di S. Giorgio Maggiore, Venice, Italy.**

The TYBO Auditions & Workshops will begin on 4 May at 2pm and close on 7 May at 1pm. **Participants must attend the whole period of the Auditions - from 4 to 7 May 2016 - without exceptions.**

Participants will be hosted in Venice (Island of S. Giorgio Maggiore) and lodged at the Vittore Branca Centre Residence of the Fondazione Giorgio Cini - www.cini.it/en/vittore-branca-center/the-residence - from 4 to 6 May included. **All accommodation costs and lunches will be paid by the Organisation. Travel costs and dinners shall be covered by the participants.**

DEPOSIT

The TYBO Auditions & Workshops are **free of charge** for all admitted participants. Participants will be requested to send by 15 April 2016 a deposit of 100 euro as confirmation of their attendance in order to guarantee their presence, reserve the hosting and the accommodation at the Fondazione Giorgio Cini. The deposit will be reimbursed to all attendees at the end of the residence, on 7 May.

INFORMATION

For any further information you may contact the Organisation at the following address: auditions@tybo.org or visit the internet pages at www.tybo.org and on Facebook.

TYBO wishes to thank the Fondazione Giorgio Cini for their co-operation and support.

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