

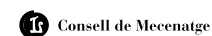
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SEASON

2017/18



# Fundació Gran Teatre del Liceu





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# OUR ORCHESTRA





# OUR CHORUS





20  
Liceu

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## PRESENTATION

It is always exciting to announce a new season, especially because it represents the culmination of a long process of hard work. Much discussion goes into selecting each and every title and performer to ensure that the entire programme is as well-rounded as possible, always keeping in mind the Liceu audience, our most discerning customers.

This season is marked on the one hand by great titles and leading stars of opera and on the other by young emerging artists whose national and international careers are beginning to blossom, exciting new faces for an audience of the Liceu with high expectations. One of the highlights of the season will be the long-awaited debut by Jonas Kaufmann in no less a production than *Andrea Chénier*, created especially for him by David McVicar. In addition to the German tenor, this season's singers include Irène Theorin, Piotr Beczala, Stefan Vinke, Sondra Radvanovsky, Gregory Kunde, Ludmila Monastyrskaya, Carlos Álvarez, Jorge de León, Ildar Abdrazakov, Dmitri Hvorostovsky, Sabina Puértolas, Lawrence Brownlee, Clémentine Margaine, Michael Spyres..., all of whom are greatly admired by our public and who return to the Liceu, as if to their home, determined to give their best performance.

Among the announced titles, I would like to highlight the three new coproductions: *Demon*, a 19th century Russian piece by Anton Rubinstein, virtually rediscovered by stage director Dimitry Bertman and which has never been seen at the Liceu; *Romeo and Juliet*, directed by Stephen Lawless who sets the action during the American Civil War, and *Manon Lescaut*, directed by Davide Livermore, marking his first presentation at the Liceu. These coproductions are examples of the best in international relations given the interesting period in which we find ourselves; working hand in hand with and exploring other methods and idiosyncrasies is always beneficial, both for the Liceu and for its audience. We celebrate Monteverdi's 450th birthday with *L'incoronazione di Poppea* in concert version, conducted by Jean-Christophe Spinosi, who returns following the success of *Xerxes*, and we look forward to appearances by two renowned early music artists, Jordi Savall and William Christie, the latter who will be making his first visit to the Liceu. The symphony concerts, conducted by our music director, Josep Pons, with the Chorus and Orchestra of the Liceu, feature selections from Johannes Brahms and Richard Strauss.

On the matter of dance, this season welcomes three internationally famous ballet companies presenting works that showcase the close relationship between the arts: a leap from literature to music and dance results in stunning pieces, such as *Romeo and Juliet* by the Ballet de Genève, *Anna Karenina* by Eifman and *A Midsummer Night's Dream* by Mailliot and Les Ballets de Monte-Carlo.

A 21st century theatre, however, needs to be more than just the performances or artists on its main stage, and for this reason we are presenting new performances of the Petit Liceu in our commitment to making opera accessible to even the youngest of audiences; we are developing projects for various groups to get to know the Theatre from within, and we continue to emphasise the presence of our social project, which is increasingly embedded in our entire programming and adopted by our staff. We raise awareness about our work and the featured artists through L'Artista Respon (The Artist Responds) or the Off Liceu programmes that take place in the Foyer. Our regional community activities and the Liceu a la Fresca (Liceu Outdoors) programme transport the theatre from La Rambla to different parts of Catalonia and Spain to connect with a wider public. And finally, our home-grown endeavour to discover new talents, the Francesc Viñas Singing Contest holds a cherished place in our calendar. We want an active, accessible, varied, international Theatre, a Liceu that is a beacon for the city of Barcelona and, like Barcelona, for the rest of the world.

**Christina Scheppelmann**  
Artistic Director



# EL PETIT LICEU

**20** EL JOVE BARBER DE SEVILLA

**21** ALLEGRO VIVACE

**22** LA PETITA FLAUTA MÀGICA

**23** ROMEU I JULIETA  
AL LABERINT MÀGIC

**24** GUILLEM TELL

**25** ELS MÚSICS DE BREMEN

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# EL JOVE BARBER DE SEVILLA

NEW SHOW

AT THE GRAN TEATRE DEL LICEU

**Music** Gioachino Rossini  
**Stage director** Danilo Rubeca  
**Set design** Emanuele Sinisi  
**New production** Gran Teatre del Liceu and ASLICO -Associazione Lirica e Concertistica- (Como)



NEW INTERACTIVE PRODUCTION WITH CHILDREN CHORUS

"Figaro qua, Figaro là"..., he can never be found in his barbershop, and yet who wouldn't want to poke around among his vast collection of objects and discover his bag of tricks? Figaro conducts his real business in the streets and the reality that surrounds him. He manipulates people with wisdom and guile, a sharp mind (like a thousand knives!) and quick wit.

OCTOBER 2017				Rate
14	SATURDAY	12.00 h	XIV	
15	SUNDAY	11.00 h	XIV	
21	SATURDAY	12.00 h	XIV	
28	SATURDAY	12.00 h	XIV	
29	SUNDAY	11.00 h	XIV	

Approximate running time: 75 minutes. Recommended from 6 years

# ALLEGRO VIVACE

A MAGICAL JOURNEY TO THE WORLD OF OPERA

AT THE TEATRE-AUDITORI SANT CUGAT

**Music** Works by Monteverdi, Purcell, Mozart, Rossini, Donizetti, Berlioz, Verdi, Bizet and Puccini  
**Stage director** Joan Font (Comediants)  
**Music director** Stanislav Angelov  
**Set design and costumes** Joan Guillén  
**Production** Gran Teatre del Liceu

A MAGICAL JOURNEY TO THE WORLD OF OPERA WITH JOAN FONT

A young woman ventures into an abandoned theatre in her search to find an disused building to hold a great party. There, she suddenly meets Vivace, a magic character who embodies the spirit of the opera. The girl, a fan of the latest musical trends, and Vivace, a scholar of the operatic world, set forth on a voyage of discovery and mutual learning in which their passion for music is the common ground.

NOVEMBER 2017				Rate
18	SATURDAY	18.00 h	XV	



*Allegro Vivace* revisits the Liceu. Discover opera in the company of this cast of fun characters.

Approximate running time: 75 minutes. Recommended from 8 years  
 Photo: *Allegro Vivace* © Antoni Bofill

# LA PETITA FLAUTA MÀGICA

AT THE GRAN TEATRE DEL LICEU

**Music** Wolfgang Amadeus Mozart  
**Stage director** Joan Font (Comediants)  
**Set design and costumes** Joan Guillén  
**Production** Gran Teatre del Liceu



## THE ADVENTURES OF PAPAGENO AS SEEN BY JOAN FONT (COMEDIANTS)

Papageno the bird-catcher tells us about the wonderful adventures he had with his friend Prince Tamino when they set out together to rescue Princess Pamina, the daughter of the Queen of Night, who was held prisoner by the wicked Sarastro.

A children's version of Mozart's *Magic Flute* by Comediants. This dashing, eye-catching production is a regular feature of the Petit Liceu programme and has already been seen by over 400,000 people.

### DECEMBER 2017

	Rate
2 <b>SATURDAY 11.00 h</b>	XIV
3 <b>SUNDAY 12.00 h</b>	XIV
10 <b>SUNDAY 11.00 h</b>	XIV



An enjoyable, entertaining operatic show.

Approximate running time: 75 minutes. Recommended from 6 years  
 Photo: *La petita Flauta Màgica*. © Antoni Bofill

# ROMEU I JULIETA AL LABERINT MÀGIC

AT THE GRAN TEATRE DEL LICEU

NEW  
SHOW

**Magic director** Brando  
**Artistic director** Silvana  
**Idea and creation** Opera Illusion  
**Dramatized and scene** Anna Llopart  
**Nova production** Gran Teatre del Liceu  
**Cast of characters** Brando i Silvana, Kris, Mag Ramó and Roberto Vara

## HELP ROMEO FIND JULIET AMID A LABYRINTH OF MAGIC AND FUN

Romeo is looking for Juliet but he finds Isolde waiting for Tristan, Manon on her way to America, the King's Favourite and even meets Amelia when she is on her way to a masked ball... but he cannot find his loved one. Meanwhile, Juliet is desperately looking for Romeo but meets Nemorino brewing a magic potion, Andrea Chénier ready for the French Revolution and Attila, from whom she hides because she finds him somewhat frightening. Neither of the eternal lovers can find the other. They constantly miss each other in a labyrinth full of magic and bewitchment.

### JANUARY 2018

	Rate
20 <b>SATURDAY 17.00 h</b>	XIV
21 <b>SUNDAY 11.00 h</b>	XIV
28 <b>SUNDAY 11.00 h</b>	XIV



Enjoy «La màgica aventura de Figaro» of *Aria Kadabra* (season 2016/17).

Approximate running time: 60 minutes. Recommended from 6 years,  
 Photo: *Romeu i Julieta al laberint màgic* © Carles Gibert



# GUILLEM TELL

AT THE GRAN TEATRE DEL LICEU

**Music** Gioachino Rossini  
**Adapted, dramatized and directed by** La Baldufa  
**Stage director** Ramon Molins  
**Set design** Carles Pijuan  
**Production** Gran Teatre del Liceu



ONCE UPON A TIME...  
 THERE WAS AN ARROW,  
 AN APPLE, AND G. ROSSINI

Guillem Tell is a Swiss hero who heads his people's revolt against their Austrian overlords and is forced to shoot an arrow at an apple placed on his son's head.

This fast-paced adaptation of Rossini's opera was made by the company La Baldufa for family audiences. It uses a range of artistic techniques, including puppets, animation, and sets inspired by medieval times.

MARCH 2018		Rate
17	SATURDAY 12.00 h	XIV
18	SUNDAY 11.00 h	XIV
24	SATURDAY 12.00 h	XIV
25	SUNDAY 11.00 h	XIV



A theatrical tour de force.

Approximate running time: 65 minutes. Recommended from 7 years  
 Photo: *Guillem Tell*. © Antoni Bofill

# ELS MÚSICS DE BREMEN

AT THE GRAN TEATRE DEL LICEU

**Music** Poire Vallvé  
**Stage director** Joan-Andreu Vallvé  
 (Centre de Titelles de Lleida)  
**Choreography** Marta Almirall  
 and Anna Planas  
**Production** Gran Teatre del Liceu

A FARMYARD REVOLUTION  
 PERFORMED BY PUPPETS

This tale is about farm animals who rebel against their cruel owners and solve their predicament thanks to their sharp wits and teamwork.

A dance show for puppets based on the Grimm brothers' fairy tale. Set to original music composed specially for the show, it includes a scene in which the children join in the song «Cap a Bremen» («Off to Bremen»).



MAY 2018		Rate
5	SATURDAY 12.00 h	XIV
6	SUNDAY 18.00 h	XIV



A show that will fascinate the very young.

Approximate running time: 55 minutes. Recommended from 3 years  
 Photo: *Els músics de Bremen*. © Antoni Bofill

## PERFORMANCE GUIDE FOR SPECIFIC AGE GROUPS

The Liceu has more to offer young people besides the Petit Liceu shows. In the following calendar we also propose a few titles from the 2017/18 adult season which are recommended for those under 16.

PERFORMANCES	Recommended for	3	4	5	6	7	8	9	10	11	12	13	14	15	16
ELS MÚSICS DE BREMEN															
A CHRISTMAS CAROL BY CHARLES DICKENS															
LA PETITA FLAUTA MÀGICA															
ROMÉU I JULIETA AL LABERINT MÀGIC															
GUILLERM TELL															
EL JOVE BARBER DE SEVILLA															
ALLEGRO VIVACE															
ANNA KARENINA (EIFMAN BALLET)															
ROMÉO AND JULIET (BALLET G. THÉÂTRE GENÈVE)															
IT DANSA															
L'ELISIR D'AMORE															
LE SONGE (LES BALLETS DE MONTE-CARLO)															
IL VIAGGIO A REIMS															
ROMÉO ET JULIETTE															
ANDREA CHÉNIER															
DEMON															
MANON LESCAUT															
LA FAVORITE															
UN BALLO IN MASCHERA															
TRISTAN UND ISOLDE															

Families, youth and students have special conditions. See page 98 for more information.

During the season, the Liceu offers deals and special promotions such as Secret seat.

More information at [liceubarcelona.cat](http://liceubarcelona.cat)





# OPERA

**31** IL VIAGGIO A REIMS

**33** UN BALLO IN MASCHERA

**35** TRISTAN UND ISOLDE

**37** L'INCORONAZIONE DI POPPEA

**39** L'ELISIR D'AMORE

**41** POLIUTO

**43** ROMÉO ET JULIETTE

**45** ANDREA CHÉNIER

**47** ARIODANTE

**49** ATILA

**51** DEMON (EL DIMONII)

**53** MANON LESCAUT

**51** LA FAVORITE

# IL VIAGGIO A REIMS

GIOACHINO ROSSINI

## **Dramma giocoso in one act**

Libretto by Luigi Balocchi  
World premiere: 19/6/1825 at the Théâtre  
Italien in Paris  
First Liceu performance: 10/03/2003  
Number of Liceu performances: 12

**Music director** Giacomo Sagripanti  
**Stage director and Set design** Emilio Sagi  
**Costumes** Pepa Ojanguren  
**Lighting** Eduardo Bravo  
**Coproduction** Rossini Opera Festival (Pesaro) and Teatro Real (Madrid)

HILARIOUS SATIRE OF THE OLD  
ARISTOCRACY WITH A CAST  
OF GREAT SOLOISTS, LED BY L.  
BROWNLEE AND IRINA LUNGU

**Corinna** Irina Lungu (13, 15, 17, 18 and 20/9) /  
Adriana González (14 and 19/9)  
**Marchesa Melibea** Maite Beaumont (13, 14, 17, 19 and  
20/9) / Marina Viotti (15 and 18/9)  
**Contessa di Folleville** Sabina Puértolas (13, 15, 17, 19 and  
20/9) / Leonor Bonilla (14 and 18/9)  
**Madame Cortese** Ruth Iniesta (13, 14, 17, 19 and 20/9) /  
Marigona Querkezi (15 and 18/9)  
**Chevalier Belfiore** Taylor Stayton (13, 15, 17, 18 and 20/9)  
/ Juan de Dios Mateos (14 and 19/9)  
**Conte di Libenskof** Lawrence Brownlee (13, 15, 17, 19 and  
20/9) / Levy Sekgapane (14 and 18/9)  
**Lord Sidney** Roberto Tagliavini (13, 15, 17, 19 and 20/9) /  
Baurzahan Anderzhanov (14 and 18/9)  
**Don Profondo** Pietro Spagnoli (13, 15, 17, 19 and 20/9) /  
Pedro Quiralte (14 and 18/9)  
**Barone di Trombonok** Carlos Chausson (13, 14, 17, 18 and  
20/9) / Vincenzo Nizzardo (15 and 19/9)  
**Don Álvaro** Manel Esteve (13, 14, 17, 18 and 20/9) /  
Gurgen Baveyan (15 and 19/9)

En route to celebrate the coronation of  
French King Charles X, an eccentric group of  
aristocrats and officials arrange to spend the  
night at the Golden Lily spa, in the Lorraine  
region. Rossini's last opera revisits the Liceu  
with hilarious stage direction by Emilio Sagi,  
who turns the opera into an ingenious  
performance.

A true work of genius, *Il viaggio a Reims*  
contains a stream of arias and concertante  
compositions (like the one written for  
fourteen soloists) with undeniable quality and  
originality, many of which Rossini "recycled"  
three years later for *Le Comte Ory*. The skilled  
singers, which include prestigious Rossinian  
performers alongside emerging young talents,  
are conducted by Giacomo Sagripanti, a  
specialist in Rossini and winner of the Young  
Conductor of the Year award at the 2016  
International Opera Awards in London.

Symphony Orchestra of the Gran Teatre del Liceu

	SEPTEMBER 2017	Series	Rate
13	WEDNESDAY 20 h	PA	V
14	THURSDAY 20 h	B	IV
15	FRIDAY 20 h	C	IV
17	SUNDAY 18 h	F	IV
18	MONDAY 20 h	A	V
19	TUESDAY 20 h	G	V
20*	WEDNESDAY 20 h	D	V



MUSICAL SAMPLING  
Stage production by Emilio Sagi  
recorded at the Teatro Real

Approximate running time: 2 hours and 45 minutes  
\*Performance with audio description  
Audience briefing session in the Foyer 45 minutes before the  
opera begins

Photo: *Il viaggio a Reims* at the Teatro Real © Javier del Real



# UN BALLO IN MASCHERA

GIUSEPPE VERDI

## Melodramma in three acts

Libretto by Antonio Somma  
World premiere: 17/02/1859 at the Teatro Apollo de Roma  
First Liceu performance: 31/01/1861 Liceu  
Last Liceu performance: 03/01/2001  
Number of Liceu performances: 155

**Music director** Renato Palumbo

**Stage director** Vincent Boussard

**Set design** Vincent Lemaire

**Costumes** Christian Lacroix

**Lighting** Guido Levi

**Coproduction** Théââtre du Capitole (Toulouse) and Staatstheater Nürnberg

**Riccardo** Piotr Beczala (7, 10, 15, 18, 21, 24 and 28/10) / Fabio Sartori (8, 11, 16, 20, 23, 26 and 29/10)

**Renato** Dmitri Hvorostovsky (7 and 10/10) / Marco Caria (15, 18, 21, 24 and 28/10) / Giovanni Meoni (8, 11, 16, 20, 23, 26 and 29/10)

**Amelia** Ekaterina Melova (7, 10, 15, 18, 21, 24 and 28/10) / Maria José Siri (8, 11, 16, 20, 23, 26 and 29/10)

**Ulrica** Dolora Zajick (7, 10, 15, 18, 21, 24 and 28/10) / Patricia Bardon (8, 11, 16, 20, 23, 26 and 29/10)

**Oscar** Elena Sancho Pereg (7, 10, 15, 18, 21, 24 and 28/10) / Katerina Tretyakova (8, 11, 16, 20, 23, 26 and 29/10)

**Silvano** Damián del Castillo

**Samuel** Roman Ialcic

**Tom** Antonio di Matteo

Symphony Orchestra and Chorus of the Gran Teatre del Liceu

**Chorus director** Conxita Garcia

Cor Infantil Amics de la Unió de Granollers

**Children's chorus director** Josep Vila i Jover

ELEGANT GAME OF SEDUCTION AND BETRAYAL WITH THE RETURN OF P. BECZALA FOLLOWING HIS SUCCESS IN WERTHER

Envy and conspiracy, but also passionate loves, jealousy, revenge and final forgiveness come together in the masterpiece of Verdi, which aroused the anger and prohibitions of censors of the time until the composer and librettist was compelled to make changes in it: from the original Sweden to far away Boston.

The great Polish tenor Piotr Beczala returns to the Liceu with one of his opening credits, accompanied by the soprano Ekaterina Melova. Vincent Boussard's sets reinforce the dark and mysterious atmosphere surrounding the piece, which features costumes by Christian Lacroix and Vincent Lemaire's sober staging, which allows one to focus their attention on the dramatic core of the score. The cast, directed by a true specialist like Renato Palumbo, also presents two leaders in Verdian song: Dolora Zajick and Dmitri Hvorostovsky.

## OCTOBER 2017

	Series Rate
7	SATURDAY 20 h - II
8	SUNDAY 18 h PD V
10	TUESDAY 20 h G V
11	WEDNESDAY 20 h D V
15	SUNDAY 18 h F III
16	MONDAY 20 h PE V
18	WEDNESDAY 20 h B IV
20	FRIDAY 20 h PB IV
21	SATURDAY 20 h C III

	Series Rate
23	MONDAY 20 h H V
24	TUESDAY 20 h A IV
26*	THURSDAY 20 h PC IV
28	SATURDAY 20 h E III
29	SUNDAY 17 h T IV



## MUSICAL SAMPLING

Piotr Beczala sings «La rivedrà nell'estasi»

Approximate running time: 2 hours and 55 minutes

\*Performance with audio description

Audience briefing session in the Foyer 45 minutes before the opera begins

Photo: *Un ballo in maschera* at the Théâtre du Capitole, Toulouse © Patrice Nin

# TRISTAN UND ISOLDE

RICHARD WAGNER

## Music drama in three acts

Libretto and music by Richard Wagner  
World premiere: 10/06/1865 at the Hoftheater in Munic  
First Liceu performance: 08/11/1899  
Last Liceu performance: 18/03/2015  
Number of Liceu performances: 172

**Music director** Josep Pons  
**Stage director** Àlex Ollé  
**Set design** Alfons Flores  
**Costumes** Josep April  
**Lighting** Urs Schoenenbaum  
**Video** Franc Aleu  
**Production** Opéra de Lyon

**Tristan** Stefan Vinke  
**Marke** Albert Dohmen  
**Isolde** Irène Theorin  
**Kurwenal** Greer Grimsley  
**Melot** Francisco Vas  
**Brangäne** Sarah Connolly  
**Young sailor** Jorge Rodríguez Norton

Symphony Orchestra and Chorus of the Gran Teatre del Liceu  
**Chorus director** Conxita Garcia

I. THEORIN AND S. VINKE, TWO WAGNERIAN SINGERS OF THE DAY, IN A PIECE THAT CHANGED THE HISTORY OF MUSIC

*Tristan und Isolde* is the culmination of Wagner's artistic ethos, and is an opera which revolutionised tonal music with its harmonic ambiguity. At the same time, the work musically conveys Arthur Schopenhauer's nihilistic philosophy. Àlex Ollé's (La Fura dels Baus) stage direction concentrates on symbolic language, and he does an excellent job of characterising the protagonists. The stage design by Alfons Flores and video projections by Franc Aleu contribute to the realisation of the Wagnerian ideal of a "comprehensive work of art" through the use of images which sustain and highlight the libretto and the score. Irène Theorin and Stefan Vinke, undisputed victors in the Liceu as Brünnhilde and Siegfried in *Der Ring des Nibelungen*, revisit Barcelona alongside an ideal ensemble for this opera.

**NOVEMBER 2017** Series Rate  
28 **TUESDAY** 19 h D III

**DECEMBER 2017** Series Rate  
2 **SATURDAY** 19 h C II  
4 **MONDAY** 19 h A II  
7 **THURSDAY** 19 h B II  
10 **SUNDAY** 17 h T II  
12 **TUESDAY** 19 h H III  
15\* **FRIDAY** 19 h E II



**MUSICAL SAMPLING**  
Irène Theorin sings  
«Mild und leise»

Approximate running time: 4 hours and 40 minutes  
\*Performance with audio description  
Audience briefing session in the Foyer 45 minutes before the opera begins

Photo: *Tristan und Isolde* at the Opéra de Lyon  
© Franchella Stoffleth

# L'INCORONAZIONE DI POPPEA

CLAUDIO MONTEVERDI

CONCERT VERSION

**Dramma musicale comprising a prologue and three acts**

Libretto by Gian Francesco Busenello  
World premiere: Winter season 1642 at the Teatro Sancti Giovanni e Paolo (Teatro Grimano) in Venice

First Liceu performance: 03/02/2009

Last Liceu performance: 15/02/2009

Number of Liceu performances: 10

**Music director** Jean-Christophe Spinosi

**Fortuna / Drusilla** Veronica Cangemi

**Virtut / Ottavia / A maid in Octavia's service**

Maïte Beaumont

**Amor/ Valetto / Pallade** Emilie Rose Bry

**Ottone/ Famigliari 1** Filippo Mineccia

**First Praetorian soldier 1 / Liberto / Lucano / Littore /**

**Nurse of the Empress Octavia** Francisco Fernández Rueda

**Second Praetorian soldier 2 / Arnalta /**

**Tribune** Krystian Adam

**Poppea** Sabina Puértolas

**Nerone** David DQ Lee

**Seneca / Console** Luigi de Donato

**Mercuri Littore / Tribune 2 / Famigliari 3** Cyril Auvity

Ensemble Matheus

CONDUCTOR J.C. SPINOSI RETURNS WITH THE ENSEMBLE MATHEUS TO CELEBRATE THE 450TH ANNIVERSARY OF MONTEVERDI

The last opera by Monteverdi, the 450th anniversary of whose birth is commemorated in 2017, was written to the libretto by Giovanni Francesco Busenello, a member of the *Incogniti*, a society of immoral intellectuals and scourge of Christian morality in the Most Serene Republic of Venice. For the first time in the genre, the performance is based on a historical episode: Emperor Nero rejects his wife Octavia to marry his ambitious mistress Poppaea, who ultimately becomes the Empress of Rome. Monteverdi's music bows to the service of sensuality, as well as to scenes of compelling comedy. The score culminates with the renowned love duet "Pur ti miro, pur ti godo", despite not being written by Monteverdi, but rather attributed to several composers. One of the best early Baroque operas performed at the Liceu under the guidance of the talented specialist Jean-Christophe Spinosi conducting the Ensemble Matheus.

## DECEMBER 2017

			Series	Rate
1	FRIDAY	20 h	G	VIII
3	SUNDAY	18 h	F	VIII



### MUSICAL SAMPLING

«Pur ti miro, pur ti godo», with P. Jaroussky and D. de Niese

Audience briefing session in the Foyer 45 minutes before the opera begins

Photo: Jean-Christophe Spinosi © Filarmònica de Moscou



# L'ELISIR D'AMORE

GAETANO DONIZETTI

## Melodramma in two acts

Libretto by Felice Romani  
 World premiere: 12/05/1832 at the Teatro della Canobbiana in Milan  
 First Barcelona performance: 08/05/1833 at the Teatre de la Santa Creu  
 First Liceu performance: 05/02/1848  
 Last Liceu performance: 05/06/2013  
 Number of Liceu performances: 82

**Music director** Ramón Tebar  
**Stage director** Mario Gas  
**Set design and costumes** Marcelo Grande  
**Lighting** Quico Gutiérrez  
**Production** Gran Teatre del Liceu

**Adina** Jessica Pratt  
**Nemorino** Pavol Breslik  
**Belcore** Paolo Bordogna  
**Dulcamara** Roberto de Candia  
**Giannetta** Mercedes Gancedo

Symphony Orchestra and Chorus of the Gran Teatre del Liceu  
**Chorus director** Conxita Garcia

MARIO GAS REVISITS THE LICEU WITH HIS PRODUCTION OF DONIZETTI'S FUN-FILLED, BRILLIANT WORK

One of the most delightful comic, and at the same time romantic, operas in the history of the genre. Nemorino is a naive lad who still believes in love potions to win over the heart of his beloved Adina. She makes him suffer until she herself succumbs and falls in love with him. Affection and mischief come together courtesy of the fresh, creative music by Donizetti, the last major proponent of the Italian comic opera. The Liceu stages one of its most successful productions from recent seasons. Mario Gas places the original action in fascist Rome, with fond memories of neo-realist cinema. A comedy that is suitable for all audiences, with the added attraction of Slovakian tenor Pavol Breslik in the role of Nemorino together with three more stars, Australian soprano Jessica Pratt as Adina, baritone Paolo Bordogna, and basso buffo veteran Roberto de Candia in the role of Dulcamara.

## JANUARY 2018

	Series	Rate
7	SUNDAY	18 h F V
9	TUESDAY	20 h G VI
12	FRIDAY	20 h E V
14	SUNDAY	18 h PD V
16	TUESDAY	20 h PE VI
18	THURSDAY	20 h B V
22	MONDAY	20 h A V
24	WEDNESDAY	20 h D VI
26	FRIDAY	20 h H V
28*	SUNDAY	17 h T V



MUSICAL SAMPLING  
 Pavol Breslik sings «Una furtiva lacrima» in Munich (2012)

Approximate running time: 2 hours and 45 minutes  
 \*Performance with audio description  
 Audience briefing session in the Foyer 45 minutes before the opera begins

Photo: *L'elisir d'amore* at the Liceu (2012/13) © Antoni Bofill



# POLIUTO

## GAETANO DONIZETTI

CONCERT VERSION

### Lyric tragedy in three acts

Libretto by Salvatore Cammarano  
 World premiere: 30/11/1848 at the Teatro San Carlo in Naples  
 First Barcelona performance: 24/03/1856 at the Teatre Principal  
 First Liceu performance: 14/03/1861  
 Last Liceu performance: 13/12/1975  
 Number of Liceu performances: 61

**Music director** Daniele Callegari

**Severo** Luca Salsi  
**Felice** Josep Fadó  
**Poliuto** Gregory Kunde  
**Paolina** Sondra Radvanovsky  
**Callistene** Ruben Amoretti  
**Nearco** Alejandro del Cerro

Symphony Orchestra and Chorus of the Gran Teatre del Liceu  
**Chorus director** Conxita Garcia

RADVANSKY AND KUNDE IN A STORY ABOUT LOYALTY AND ESTRANGEMENT DURING THE PERSECUTION OF CHRISTIANS IN ARMENIA

*Poliuto* is a tragic opera written by Donizetti in 1838 for the Teatro San Carlo in Naples, although it did not make its debut until ten years later, when the composer had already revised his own material for *Les martyrs*. Rediscovered in 1940, it never was one of Donizetti's most widely performed operas. *Poliuto* signals a turning point in the composer's style, which increasingly turned away from the bel canto in search of a style leaning more towards extravagant grandeur to better suit French audiences and *grand opera*.

For the occasion, and following a 42-year absence, the Liceu welcomes a fantastic cast, which includes the soprano Sondra Radvanovsky, making her debut in the role of Paolina in Barcelona. Gregory Kunde will revisit a new success in one of his specialties, late *bel canto*, together with renowned baritone Luca Salsi.

### JANUARY 2018 Series Rate

10	WEDNESDAY 20 h	H	V
13	SATURDAY 20 h	C	IV



MUSICAL SAMPLING  
 Gregory Kunde singing  
 «Bella sol di vestita»

Audience briefing session in the Foyer 45 minutes before the opera begins

Fotos: Sondra Radvanovsky © Pavel Antonov /  
 Gregory Kunde © Chris Gloag



# ROMÉO ET JULIETTE

CHARLES GOUNOD

## Opera in five acts

Libretto by Jules Barbier and Michel Carré  
World premiere: 27/04/1866 at the Théâtre Lyrique in Paris  
First Liceu performance: 28/05/1884  
Last Liceu performance: 27/02/1985  
Number of Liceu performances: 25

**Music director** Josep Pons  
**Stage director** Stephen Lawless  
**Set design i Costumes** Ashley Martin Davis  
**Lighting** Mimi Jordan Sherin  
**Coreografia** Nicola Bowie  
**Coproduction** Gran Teatre del Liceu i The Santa Fe Opera

**Juliette** Aida Garifullina  
**Stéphano** Tara Erraught  
**Gertrude** Susanne Resmark  
**Roméo** Saimir Pirgu  
**Tybalt** David Alegret  
**Benvolio** Beñat Egiarte  
**Mercutio** Gabriel Bermúdez  
**Pàris** Isaac Galán  
**Gregorio** Germán Olvera  
**Capulete** Ruben Amoretti  
**Frère Laurent** Nicola Olivieri  
**The Duke** Stefano Palatchi

Symphony Orchestra and Chorus of the Gran Teatre del Liceu  
**Chorus director** Conxita Garcia

CONDUCTED BY JOSEP PONS,  
A TIMELESS LOVE STORY WITH  
SAIMIR PIRGU AND AIDA  
GARIFULLINA

The most famous love story in literature has been turned into the most faithful likeness to the original tragedy by Shakespeare thanks to the talent of Charles Gounod, one of the great representatives of French lyric drama. *Roméo et Juliette* returns to the stage of the Gran Teatre del Liceu after a 32-year absence. This co-production with the Santa Fe Opera is directed by Josep Pons, and co-stars Saimir Pirgu and Aida Garifullina. Stephen Lawless's sets locate the original action in the context of the American Civil War (1861-1865). The lovers live in a classic mortuary, as a prefiguration that will fatally condition their destiny from the very start of their infatuation.

FEBRUARY 2018		Series Rate
14	WEDNESDAY 20 h	B VI
17	SATURDAY 20 h	C V
19	MONDAY 20 h	A VI
22	THURSDAY 20 h	PA V
24	SATURDAY 20 h	E V
27	TUESDAY 20 h	D VI

MARCH 2018		Series Rate
2*	FRIDAY 20 h	H V
4	SUNDAY 17 h	T V



MUSICAL SAMPLING  
Ah, lève-toi soleil\* sung by  
Alfredo Kraus at the Liceu

Approximate running time: 3 hours  
\*Performance with audio description  
Audience briefing session in the Foyer 45 minutes before the opera begins

Photo: *Roméo et Juliette* at The Santa Fe Opera © Ken Howard



# ANDREA CHÉNIER

UMBERTO GIORDANO

## **Dramma storico in four acts**

Libretto by Luigi Illica  
 World premiere: 28/03/1896 at the Teatro alla Scala in Milan  
 First Liceu performance: 12/11/1898  
 Last Liceu performance: 17/10/2007  
 Number of Liceu performances: 49

**Music director** Pinchas Steinberg  
**Stage director** David McVicar  
**Choreography** Andrew George  
**Set design** Robert Jones  
**Costumes** Jenny Tiramani  
**Lighting** Adam Silverman  
**Production** Royal Opera House Covent Garden (London)

**Andrea Chénier** Jonas Kaufmann (9, 12 and 15/3) /  
 Jorge de León (10, 13, 17, 19, 22, 25 and 28/3) /  
 Antonello Palombi (18, 21, 24 and 27/3)  
**Carlo Gérard** Carlos Álvarez (9, 12, 15, 18, 21, 24 and 27/3) /  
 Michael Chioldi (10, 13, 17, 19, 22, 25 and 28/3)  
**Maddalena de Coigny** Sondra Radvanovsky  
 (9, 12, 15, 18, 21, 24 and 27/3) /  
 Julianna Di Giacomo (10, 13, 17, 19, 22, 25 and 28/3)  
**Bersi** Yulia Mennibaeva (9, 12, 15, 18, 21, 24 and 27/3) /  
 Gemma Coma-Alabert (10, 13, 17, 19, 22, 25 and 28/3)  
**Countess of Coigny** Sandra Ferrández  
**Madelon** Anna Tomowa-Sintow (9, 12, 15, 18, 21, 24 and 27/3) /  
 Elena Zaremba (10, 13, 17, 19, 22, 25 and 28/3)  
**Roucher** Fernando Radó  
**Pietro Fléville** Toni Marsol  
**Mathieu** Manel Esteve  
**The Incredible** Francisco Vas

Symphony Orchestra and Chorus of the Gran Teatre del Liceu

**Chorus director** Conxita Garcia

## KAUFMANN, ÁLVAREZ AND RADVANOVSKY FIGHT FOR FREEDOM AND LOVE DURING THE FRENCH REVOLUTION

*Andrea Chénier* is a passionate love story set in the convulsive days of the terror at the height of the French Revolution. The opera is framed in full-throttle verismo, with its commitment to the embodiment of reality through great vocal and orchestral sensationalism.

Jonas Kaufmann returns to the Liceu, performing for the first time in Spain with a staged opera. The great German tenor, one of the most sought after by international theatres, will be part of one of the programmed casts. There will be two casts with three tenors: the lead role will also be taken on by Antonello Palombi and Jorge de León, along with Sondra Radvanovsky and the baritone, Carlos Álvarez, one of today's leading Gérard's. David McVicar's staging highlights the strength of the score, in the framework of Robert Jones' splendid scenography, and with Jenny Tiramani figurines.

### MARCH 2018

	Series	Rate
9	FRIDAY	20 h - I
10	SATURDAY	20 h PB VI
12	MONDAY	20 h - I
13	TUESDAY	20 h PC VI
15	THURSDAY	20 h - I
17	SATURDAY	20 h C IV
18	SUNDAY	17 h T III
19	MONDAY	20 h G V
21	WEDNESDAY	20 h D III
22	THURSDAY	20 h B IV

### Series Rate

24	SATURDAY	20 h E II
25	SUNDAY	18 h F III
27	TUESDAY	20 h A IV
28*	WEDNESDAY	20 h H IV



### MUSICAL SAMPLING

J. Kaufmann sings the final duet of the opera together with E. Westbroek

Approximate running time: 2 hours and 45 minutes

\*Performance with audio description

Audience briefing session in the Foyer 45 minutes before the opera begins

Photo: *Andrea Chénier* at the Royal Opera House  
 © Ivor Kerslake / ROH

# ARIODANTE

## GEORG FRIEDRICH HÄNDEL

CONCERT VERSION

### Opera in three acts

Libretto by Antonio Salvi

World premiere: 08/01/1735 at the Covent Garden in London

First Liceu performance: 15/05/2006

Last Liceu performance: 27/06/2006

Number of Liceu performances: 9

**Music director** William Christie

**King of Scotland** Wilhelm Schwinghammer

**Ginevra** Chen Reiss

**Ariodante** Kate Lindsey

**Lurcanio** Rainer Trost

**Dalinda** Hila Fahima

**Polinesso** Christophe Dumaux

Les Arts Florissants

THE GREAT CONDUCTOR  
WILLIAM CHRISTIE BRINGS US  
THIS WORK BY HÄNDEL SET IN  
MIEVEAL SCOTLAND

The Liceu embodies the Baroque with a magic opera by Handel, under the expert, skilled baton of specialist in the Baroque repertoire William Christie conducting Les Arts Florissants, both conductor and musical ensemble making their debut in the Liceu. Adapted from Ariosto's *Orlando furioso*, *Ariodante* is one of the German composer's "magic operas", and the first he composed for London's new Covent Garden. This is a new opportunity to rediscover a heroic opera, where love, heroism and passion come together in some of the greatest *da capo* arias written by Handel. The Liceu welcomes French-American conductor William Christie and his usual ensemble, in a repertoire of which he is an undisputed master, and with the distinctive hallmark of Les Arts Florissants, whose musicians play period instruments.

**MARCH 2018**

Series Rate

14 WEDNESDAY 20 h PA IX



MUSICAL SAMPLING  
Aria «Scherza infida» by  
Philippe Jaroussky

Audience briefing session in the Foyer 45 minutes before the opera begins

Photo: William Christie © Denis Rouvre





# ATTILA

## GIUSEPPE VERDI

CONCERT VERSION

**Music director** Speranza Scappucci

**Attila** Ildar Abdrazakov

**Ezio** Vasily Ladyuk

**Odabella** Anna Pirozzi

**Foresto** Josep Bros

**Uldino** Josep Fadó

**Leone** Ivo Stanchev

Symphony Orchestra and Chorus of the Gran Teatre del Liceu

**Chorus director** Conxita Garcia

**Lyric drama comprising a prologue and three acts**

Libretto by Temistocle Solera

World premiere: 17/02/1846 at the Teatro La Fenice in Venice

First Barcelona performance: 15/05/1847 at the Teatre de la Santa Creu

First Liceu performance: 21/09/1850

Last Liceu performance: 06/04/1984

Number of Liceu performances: 29

### BASS I. ABDRAZAKOV HEADS A STELLAR CAST TO HIGHLIGHT YOUTHFUL VERDI'S NATIONALISM

Attila, the fearsome King of the Huns, was the protagonist of Verdi's ninth opera, which received its first performance at La Fenice in Venice when Verdi was 33 years old, and now returns to the Liceu after a 33-year absence. The historical account was exploited as a symbol of the resistance of the Italians to the invading power: "You have armed the hatred of the oppressed with the oppressor's weapon!", sings Odabella, the true heroine of the opera, who ultimately kills the King of the Huns as a demonstration of victory over power. This vibrant Verdian score is performed in the Liceu by Ildar Abdrazakov, the young Russian bass who was "discovered" by Riccardo Muti in 2004, who is joined by tenor Josep Bros, baritone Vasily Ladyuk (winner of the Francesc Viñas Contest and Operalia in 2005), and the Italian dramatic soprano of the moment Anna Pirozzi.

#### APRIL 2018

Series Rate

6	FRIDAY	20 h	E	VI
8	SUNDAY	17 h	T	VII



#### MUSICAL SAMPLING

I. Abdrazakov and V. Sulimsky in the duet between Attila and Ezio

Audience briefing session in the Foyer 45 minutes before the opera begins

Photo: Ildar Abdrazakov © Sergey Misenko



# DEMON

## ANTON RUBINSTEIN

### Opera in three acts

Libretto by Pavel Alexandrovich Viskovatov  
World premiere: 25/01/1875 at the Theatre  
Mariinski in Saint Petersburg  
First performance at the Gran Teatre del Liceu

**Music director** Mikhail Tatarnikov  
**Stage director** Dmitry Bertman  
**Set design** Hartmut Schörghofer  
**Costumes** Tatiana Tulubyeva  
**Lighting** Thomas C. Hase  
**Choreography** Edwald Smirnoff  
**Coproduction** Gran Teatre del Liceu, Helikon Opera (Moscow),  
Staatstheater Nürnberg Opéra National Bourdeaux

**Prince Gudal** Alexander Zymbalyuk  
**Tamara** Asmik Grigorian  
**Prince Sinodal** Igor Morosov  
**Sinodal's servant** Roman Ialcic  
**Tamara's Nurse** Larisa Kostjuk  
**Demon** Dmitri Hvorostovsky  
**Courier** Antoni Comas  
**Angel** Yuriy Mynenko

Symphony Orchestra and Chorus of the Gran Teatre del Liceu

**Chorus director** Conxita Garcia

### RUBINSTEIN'S MASTERPIECE ABOUT THE DEMON'S LOVE OBSESSION, WITH DMITRI HVOROSTOVSKY

Anton Rubinstein wrote more than fifteen operas, of which only *Néro* was seen in the Liceu in 1898. It was the first Russian opera staged in Barcelona. The composer and pianist - Liszt's rival - performed on two occasions at the Liceu. He played in the orchestra on one of them for the ballet of his opera, *Demon*, based on the homonymous poem of the "cursed" Mikhail Lermontov, branded as sacrilegious and blasphemous by the Russian ecclesiastical censors.

With this co-production, the Liceu contributes to the rediscovery of one of the most genuinely Romantic operas of the Russian repertoire, along with the celebrated titles by Mussorgsky or Tchaikovsky. This is an excellent opportunity to recover a classic of Slavic opera, starring the acclaimed Russian baritone, Dmitri Hvorostovsky in the lead role and as part of one of his favourite operas.

APRIL 2018		Series	Rate
23	MONDAY	20 h	A IV
26	THURSDAY	20 h	B IV
29	SUNDAY	17 h	T IV

MAY 2018		Series	Rate
2	WEDNESDAY	20 h	D V
5	SATURDAY	20 h	C IV
8*	TUESDAY	20 h	H V
11	FRIDAY	20 h	E IV



MUSICAL SAMPLING  
Final scene from *Demon*,  
with Dmitri Hvorostovsky

Approximate running time: 2 hours and 35 minutes  
\*Performance with audio description  
Audience briefing session in the Foyer 45 minutes before the  
opera begins

Photo: image of *Demon*

# MANON LESCAUT

GIACOMO PUCCINI

## Lyric drama in four acts

Libretto by Domenico Oliva and Luigi Illica  
World premiere: 01/02/1893 at the Teatro Regio in Turin  
First Liceu performance: 05/04/1896  
Last Liceu performance: 08/01/2007  
Number of Liceu performances: 60

**Music director** Emmanuele Villaume

**Stage director Set design** Davide Livermore

**Costumes** Giusi Giustino

**Lighting** Antonio Jesús Castro

**Coproduction** Gran Teatre del Liceu, Teatro San Carlo (Naples) and Palau de les Arts Reina Sofia (Valencia)

**Manon Lescaut** Ludmyla Monastyrska (7, 10, 13, 16, 19 and 21/6) / Maria Pia Piscitelli (8, 11, 14, 17, 20 and 22/6)

**Lescaut** David Bizic (7, 10, 13, 16, 19 and 21/6) / Jared Bybee (8, 11, 14, 17, 20 and 22/6)

**Renato Des Grieux** Gregory Kunde (7, 10, 13, 16, 19 and 21/6) / Jorge de León (8, 11, 14 and 17/6) / Rafael Davila (20 and 22/6)

**Geronte di Ravoir** Carlos Chausson

**Edmondo** Mikeldi Atxalandabaso

**The innkeeper** Marc Pujol

**Singer** Carol Garcia

**Dance Master** José Manuel Zapata

**Sergent** Michael Borth

Symphony Orchestra and Chorus of the Gran Teatre del Liceu

**Chorus director** Conxita Garcia

PASSION, PLEASURE AND REGRET IN A STORY ABOUT CONTRADICTIONS AND SACRIFICES WITH I. MONASTYRSKA AND G. KUNDE

Inspired by the eponymous novel by the *abbé* Prévost, Puccini achieved his first major success with *Manon Lescaut*. The story of the rise and fall of the courtesan *Manon* was written with captivating music, true to the principles of verism and with the right amount of heart rendering emotion in passages such as the famous aria "Sola, perduta, abbandonata" of act four.

Two acclaimed tenors share the role of Des Grieux, America's Gregory Kunde and Spain's Jorge de León. They are joined by two internationally reputed sopranos in the leading role, the Ukraine's Ludmyla Monastyrska and Italy's Maria Pia Piscitelli.

The Liceu welcomes a new coproduction between the Liceu, the Palau de les Arts in Valencia and the Teatro San Carlo in Naples. The action takes place in the context of early 20th century immigration with the memory of Ellis Island as the background.

## JUNE 2018

			Series	Rate
7	THURSDAY	20 h	B	IV
8	FRIDAY	20 h	PB	IV
10	SUNDAY	17 h	T	IV
11	MONDAY	20 h	PC	VI
13	WEDNESDAY	20 h	H	V
14	THURSDAY	20 h	PE	VI
16	SATURDAY	20 h	C	IV
17	SUNDAY	18 h	PD	IV

## Series Rate

			Series	Rate
19	TUESDAY	20 h	A	IV
20	WEDNESDAY	20 h	PA	V
21*	THURSDAY	20 h	D	IV
22	FRIDAY	20 h	E	IV



## MUSICAL SAMPLING

Gregory Kunde singing «Donna non vidi mai» from act one

Approximate running time: 2 hours and 25 minutes

\*Performance with audio description

Audience briefing session in the Foyer 45 minutes before the opera begins

Photo: image of *Manon Lescaut*

# LA FAVORITE

GAETANO DONIZETTI

## Opera in four acts

Libretto by Alphonse Royer, Gustave Vaëz and Eugene Scribe

World premiere: 02/12/1840 at the Académie Royale de Musique in Paris (french version)

First Barcelona performance: 18/10/1846 at the Teatre de la Santa Creu (italian trans.)

First Liceu performance: 26/11/1850 (italian trans.)

Last Liceu performance: 29/04/2002 (first performance of the original French version)

Number of Liceu performances: 261

**Music director** Patrick Summers

**Stage director** Ariel García Valdés

**Set design and costumes** Jean-Pierre Vergier

**Lighting** Dominique Borrini

**Production** Gran Teatre del Liceu

**Léonor de Guzman** Clémentine Margaine (8, 11, 14, 17, 20 and 22/7) / Ksenia Dudnikova (10, 13, 16, 19, 21 and 24/7)

**Fernand** Michael Spyres (8, 11, 14, 17, 20 and 22/7) / Stephen Costello (10, 13, 16, 19, 21 and 24/7)

**Alphonse XI** Markus Werba (8, 11, 14, 17, 20 and 22/7) / Mattia Olivieri (10, 13, 16, 19, 21 and 24/7)

**Balthazar** Ante Jerkunica

**Inès** Miren Urbietta

**Gaspart** Roger Padullés

Symphony Orchestra and Chorus of the Gran Teatre del Liceu

**Chorus director** Conxita Garcia

THE FAMOUS TENOR M. SPYRES IS FERNAND, WHO FOREGOES LOVE IN EXCHANGE FOR HONOUR LOST AS A RESULT OF COURT INTRIGUES

Following his success in Paris with the French version of *Lucia di Lammermoor*, Donizetti received a new commission from the Opéra, on that occasion based on a libretto by Alphonse Royer, Gustave Vaëz and Eugène Scribe. The result was *La favorite*, a romantic opera which made a successful debut. The story is set in the 14th century and features a love triangle between King Alphonse XI of Castile, his mistress Leonor and young Fernand.

Donizetti's work revisits the Liceu in its original French language, following its 2002 debut, under the production guidance of Franco-Spanish director and actor Ariel García Valdés, with the young French mezzo-soprano and rising star Clémentine Margaine and two great tenors, Michael Spyres and Stephen Costello, who share the role of Fernand.

## JULY 2018

		Series	Rate
8	SUNDAY	17 h	T V
10	TUESDAY	20 h	D V
11	WEDNESDAY	20 h	H V
13	FRIDAY	20 h	C V
14	SATURDAY	18 h	F V
16	MONDAY	20 h	A V

		Series	Rate
17	TUESDAY	20 h	G V
19	THURSDAY	20 h	B V
20	FRIDAY	20 h	E V
21	SATURDAY	20 h	PB VI
22*	SUNDAY	18 h	PD VI
24	TUESDAY	20 h	PC VI



## MUSICAL SAMPLING

Dolara Zajick singing «Mon châtimement descend du ciel»

Approximate running time: 3 hours and 10 minutes

\*Performance with audio description

Audience briefing session in the Foyer 45 minutes before the opera begins

Photo: *La favorite* at the Liceu (2001/02) © Antoni Bofill

# BALLET

59 ROMEO AND JULIET

61 ANNA KARENINA

63 IT DANSA

65 LE SONGE

With the support of

 LOEWE  
FUNDACIÓN



# ROMEO AND JULIET

BASED ON WILLIAM SHAKESPEARE'S WORK

ARTISTIC DIRECTOR  
PHILIPPE COHEN

## LE BALLET DU GRAND THÉÂTRE DE GENÈVE

THEY SAID IT WOULD BE IMPOSSIBLE TO DANCE AND IT IS ONE OF THE MOST WONDERFUL PIECES OF THE CLASSICAL BALLET REPERTOIRE

**Choreography** Joëlle Bouvier

**Music** Serguei Prokofiev

**Set design** Rémi Nicolas i Jacqueline Bosson

**Costumes** Philippe Combeau and Joëlle Bouvier

**Lighting** Rémi Nicolas

Symphony Orchestra of the Gran Teatre del Liceu

**Music director** Manuel Covas

The tragedy of Romeo and Juliet, immortalised by Shakespeare, combines impossible love, violence and death. In 1938, Prokofiev presented his version in Brno in a ballet that at the time was considered impossible to execute due to its rhythmic complexity. Eventually, *Romeo and Juliet* has become the composer's most often performed ballet and the most famous musical version of Shakespeare's tragedy. Prokofiev stayed true to the play's characteristic duality between lyricism and violence, which has also been conveyed through dozens of choreographies. The Liceu welcomes the version choreographed by Joëlle Bouvier, straddling tradition and modernity, for the ballet of the Grand Théâtre de Genève. This performance, which made its successful debut in 2009 with a live orchestra, is set within a timeless framework where the announcement at the beginning of the performance of the death of the lovers unravels a tale of unfading beauty.

### NOVEMBER 2017 Series Rate

3	FRIDAY	20 h	E VIII
4	SATURDAY	17 h	F VIII
4	SATURDAY	21 h	- IX
5	SUNDAY	18 h	PD VIII
6	MONDAY	20 h	A VIII
7	TUESDAY	20 h	G IX



#### MUSICAL SAMPLING

*Pas de deux* choreographed by  
Joëlle Bouvier

Approximate running time: 1 hour and 20 minutes

Photo: *Romeo and Juliet* © GTG / Gregory Batardon

# ANNA KARENINA

BASED ON THE NOVEL OF LEV TOLSTOI

ARTISTIC DIRECTOR  
BORIS EIFMAN

## EIFMAN BALLET

**Choreography** Boris Eifman  
**Music** Piotr Ilitx Txaikovski  
**Set design** Zinovy Margolin  
**Costumes** Vyacheslav Okunev  
**Lighting** Gleb Filshitskiy

Symphony Orchestra of the Gran Teatre del Liceu  
**Music director** Conrad van Alphen

BORIS EIFMAN CHOREOGRAPHS  
MUSIC BY TCHAIKOVSKY TO  
DRAW US CLOSER TO THIS  
GREAT NOVEL BY TOLSTOI

Trained at the Saint Petersburg Conservatory, Boris Eifman transformed Leo Tolstoy's acclaimed, tragic 1877 novel *Anna Karenina* into one of the most exciting contemporary dance dramas using fragments from different works by Tchaikovsky. Owing to the concept of dynamic movement in this tragic love story, full of passion and desperation, this piece is considered as the Russian choreographer's masterpiece.

The ballet's debut performance in Saint Petersburg once again confirmed the reputation of Boris Eifman as his country's most prominent choreographer. It later sold out performances all over Europe and America, and now opens for the first time in the Liceu. The performance has been hailed as one of the most stimulating contemporary ballets with largely classical roots, courtesy of the clever interaction between music and choreography.

DECEMBER 2017		Series	Rate
20	WEDNESDAY 20 h	D	IX
21	THURSDAY 20 h	PA	VIII
22	FRIDAY 20 h	PB	VIII
23	SATURDAY 17 h	PE	VIII
23	SATURDAY 21 h	PC	IX



MUSICAL SAMPLING  
Scenes from the performance

Approximate running time: 1 hour and 30 minutes

Photo: *Anna Karenina* by the Eifman Ballet  
© Hana Kudryashova





# IT DANSA

JOVE COMPANYIA  
DE L'INSTITUT DEL TEATRE

AT THE TEATRE-AUDITORI SANT CUGAT

## NAKED THOUGHTS

**Choreography** Rafael Bonachela

**Music** Ramon Balagué

**Poems** Ainize Txopitea

**Costumes** Spastor

**Lighting** Paco Azorín

## SECHS TÄNZE

**Choreography and set design** Jiří Kylián

**Music** Wolfgang Amadeus Mozart,

*Sechs Deutsche Tänze, KV 571*

**Lighting** Joop Caboor

## WHIM Fractured Fairytale

**Choreography** Alexander Ekman

**Music** Antonio Vivaldi, «L'inverno» de *Le quattro stagioni*;

Marcelle de Lacour, *La pendule de Marie-Antoinette*;

Edmundo Ros, *Bolero*; Nina Simone, *My baby just cares for me*.

**Costumes:** Alexander Ekman

**Lighting** Alex Kurth

### A NEW PROPOSAL BY IT DANSA FOR ALL AGES

*Naked thoughts* is energy, dynamism and technique. Eight dancers embark on a journey through movement and feelings, sometimes conflictive, dangerous, tender and ambiguous. This work by Bonachela is inspired by the cyber-poems of artist Ainize Txopitea.

*Sechs Tänze* is about fun and death and projects an incisive black humour that throws light on the relativity of values. These six German dances reveal Mozart's ability to react to adverse circumstances with an explosion of poetry of the absurd.

*WHIM* is a work on how to stay sane externally even when we are on the brink of madness inside. Ekman invites us to set out on a journey towards human emotions through a variety of situations inspired by real life.

**FEBRUARY 2018** Series Rate

17 **SATURDAY** 18 h - XV



**MUSICAL SAMPLING**  
Images of *WHIM*, the new  
production by IT Dansa.



# LE SONGE

INSPIRED BY *A MIDSUMMER NIGHT'S DREAM*  
WILLIAM SHAKESPEARE

DIRECTOR ARTÍSTIC  
JEAN-CHRISTOPHE MAILLOT

## LES BALLETS DE MONTE-CARLO

**Choreography and set design** Jean-Christophe Maillot  
**Music** Felix Mendelssohn, Daniel Teruggi, Bertrand Maillot  
**Set design** Ernest-Pignon Ernest  
**Costumes** Philippe Guillotel  
**Lighting** Dominique Drillot

ELEGANT AND GROUNDBREAKING,  
CLASSICAL AND INNOVATIVE, A  
BRILLIANT RENDITION OF SHAKESPEARE'S  
*A MIDSUMMER NIGHT'S DREAM*

*Le songe* is a ballet inspired by William Shakespeare's famous comedy about desire *A Midsummer Night's Dream*, in the context of a natural, and at the same time magical setting. This is what Jean-Christophe Maillot portrays in his choreography, created in 2005, with background music by Felix Mendelssohn and electronic music scores by Daniel Teruggi and Bertrand Maillot. Theatre, music and dance to stage fascinating confusion.

Sensitive, playful, ingenious, brilliant, diabolical or serious, three generations of dancers represent a bustling human microcosm that intertwines humour and wit. With this production, Les Ballets de Monte-Carlo, heir to the tradition created by Serge Diaghilev, asserts its traditional roots, and at the same time, its commitment to the avant-garde.

	MAY 2018	Series	Rate
16	WEDNESDAY	20 h	H VIII
17	THURSDAY	20 h	B VII
18	FRIDAY	20 h	- VII
19	SATURDAY	17 h	T VII
19	SATURDAY	21 h	C VIII



MUSICAL SAMPLING  
Promotional video of the  
performance

Approximate running time: 1 hour and 40 minutes

Photo: *Le Songe* by Les Ballet de Monte-Carlo © Alice Blangero





# CONCERTS & RECITALS

**66** LOVE: BETWEEN HEAVEN AND HELL

**67** «ENSALADAS» JORDI SAVALL

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**70** A CHRISTMAS CAROL BY CHARLES DICKENS

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**73** PLÁCIDO DOMINGO

**74** THUS SPOKE ZARATHUSTRA

# LOVE: BETWEEN HEAVEN AND HELL

Purest flamenco fusion  
with Spanish Baroque pieces

Magdalena Kožená **mezzo-soprano**

Private Musicke Ensemble  
Antonio El Pipa, Compañía de Flamenco

FLAMENCO AND BAROQUE IN A  
GROUNDBREAKING APPROACH  
BY MAGDALENA KOŽENÁ

The force and fury of the roots of flamenco and the music of the era that witnessed its genesis – the Spanish Baroque. This combination stems from the curiosity and wonder of the great Czech mezzo-soprano Magdalena Kožená, who offers a two-part performance where singing, dancing and instrumental music come together with her characteristic expertise and the support of the Private Musicke Ensemble. A magnificent opportunity to watch and listen to Kožená in an unexpected repertoire.



Listen to M. Kožená sing Vivaldi with great vocal virtuosity.

Photo: Magdalena Kožená © Esther Haase

**OCTOBER 2017** Series Rate  
14 **SATURDAY 20 h** C VII

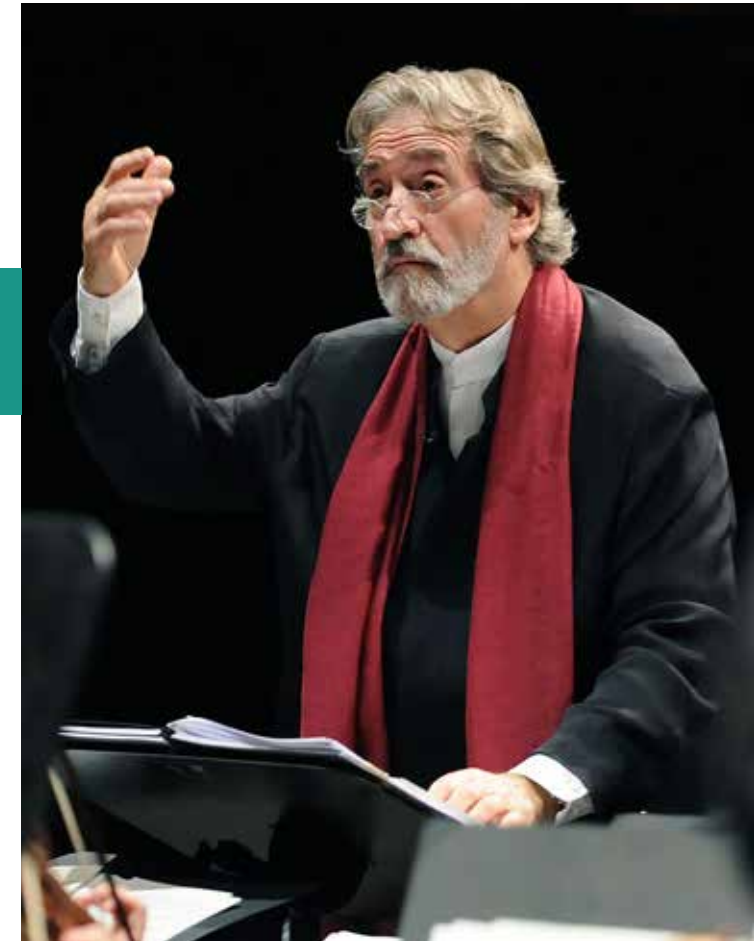
# «ENSALADAS» JORDI SAVALL

Polyphonic works of Mateu Fletxa el Vell  
and Bartomeu Càrteres

Le Concert des Nations  
Jordi Savall **conductor**

COLLAGE OF 16TH  
CENTURY MUSIC WITH  
JORDI SAVALL

The Renaissance «ensaladas» are a genre of secular music mixing languages and dialects in vocal compositions of varied content. Written in a free style that began to point towards a break from classical styles, Mateu Fletxa the Elder was the foremost composer of this kind of composition. The members of Le Concert des Nations, conducted by the eminent master Jordi Savall, offer an interesting concert which will transport the audience to the Spanish Renaissance and the world of Fletxa and his colleague Bartomeu Càrteres, a little-known 16th century musician who also composed a fine collection of ensaladas.



Discover the «ensalada» El Fuego by Mateu Fletxa el Vell performed by master Savall.

Photo: Jordi Savall © Antoni Bofill

**OCTOBER 2017** Series Rate  
27 **FRIDAY 20 h** D VIII

## MEMORIAL PAU CASALS

# A GERMAN REQUIEM

**Johannes Brahms**

*Ein deutsches Requiem, op. 45*  
(A German Requiem)

Mojca Erdmann **soprano**  
José Antonio López **bass baritone**

Symphony Orchestra and Chorus  
of the Gran Teatre del Liceu  
Josep Pons **conductor**  
Conxita Garcia **Chorus director**



### AN UNFORGETTABLE SYMBOLIC HOMAGE TO DEATH AND RESURRECTION

A *German Requiem* by Johannes Brahms is the most famous mass for the dead in the Lutheran tradition. It premiered on Good Friday in 1868 in Bremen Cathedral prior to its definitive version in the Leipzig Gewandhaus. The work is particularly significant for orchestra and chorus, in addition to the passages scored for baritone and soprano. A memorable libretto, with the participation of two magnificent soloists, José Antonio López and Mojca Erdmann, and the “dynamic forces” of the Liceu, the Chorus and Orchestra, skillfully conducted by maestro Josep Pons.

Photo: Josep Pons and José Antonio López © Antoni Bofill

**NOVEMBER 2017** Series Rate  
10 **FRIDAY** 20 h B VIII

## JOSEP BROS

### 25TH ANNIVERSARY RECITAL

Works by Verdi, Massenet, Vives, Guerrero,  
Fauré, Tosti, Donizetti, Leoncavallo, Gastaldon,  
Cilea, Denza, Gounod and Torroba

Josep Bros **tenor**  
Marco Evangelisti **piano**

### JOSEP BROS CELEBRATES THE 25TH ANNIVERSARY OF HIS DEBUT WITH AN UNFORGETTABLE CONCERT

Barcelona-born tenor Josep Bros is one of the most cherished singers in the Liceu, where he made his unexpected debut in 1992, alongside Edita Gruberova, in a series of memorable performances of *Anna Bolena*. Since that date, the Catalan tenor’s highly lyrical voice has been applauded by critics and the public in the best theatres worldwide. With this recital, Bros celebrates his 25th anniversary in the Liceu by performing some of the most brilliant pieces in his repertoire.



**NOVEMBER 2017** Series Rate  
26 **SUNDAY** 17 h T VII



Josep Bros singing “Oh fede negar potessi... Quando le sere al placido” in Verdi’s *Luisa Miller* in the Liceu (2013)

Photo: Josep Bros © Antoni Bofill

# A CHRISTMAS CAROL BY CHARLES DICKENS

**Albert Guinovart** Music  
**David Pintó** Text adaptation

Borja González (Cia. Ytuquepintas)  
**Sand art**

Symphony Orchestra  
of the Gran Teatre del Liceu  
Cor Infantil Amics de la Unió de Granollers  
Josep Vila i Jover **conductor**



## SANDCASTLES IN THE AIR WITH MUSIC BY ALBERT GUINOVART

Albert Guinovart gets into the Christmas spirit once again, this time with Charles Dickens' renowned *A Christmas Carol*. The ghosts of Christmas Past, Present and Future combine to soften the hard heart of the miserly moneylender Scrooge. The 'Cor Infantil Amics de la Unió' youth choir from Granollers, Barcelona, together with the Liceu Orchestra, offer a very special concert illustrated with poetry of the season.

**DECEMBER 2017** Series Rate  
30 **SATURDAY 12 h** - XIII



A moving selection of songs from *A Christmas Carol* by Albert Guinovart.

Photo: Borja González

# TENOR VIÑAS CONTEST

Symphony Orchestra  
of the Gran Teatre del Liceu  
Sergio Alapont **conductor**

## COME TO THE LICEU AND DISCOVER THE VOICES OF THE FUTURE

Dr Jacint Vilardell founded the Contest in 1963 in memory of the famous Catalan tenor Francesc Viñas. Since then it has earned great international prestige and won support from the world's leading opera houses. Prominent singers who have won the Viñas Contest include: Tamara Wilson (2011), Javier Camarena (2005), Violeta Urmana (1992), Zeljko Lucic (1997), Antonio Gandia (2004), Vicenç Sardinero (1965) and Elena Obraztsova (1970). 55th edition of the International Singing Contest.

**FINAL ROUND**  
**JANUARY 2018** Series B  
19 **FRIDAY 15 h** - XIII

**FINAL CONCERT**  
**JANUARY 2018** Series B  
21 **SUNDAY 18 h** - XII



### Final round

Up-and-coming operatic singers from all over the world who have emerged victorious from the qualifying rounds now compete for the main awards.

### Final concert

A chance to hear the main prize-winners in this year's edition of the Contest.



An international competition where great voices in opera have taken part.

At the end of the Contest, the Jury's verdict will be announced.

Photo: Petr Nekoranec, winner of the 2017 edition of the Contest.

# RICHARD STRAUSS

## Richard Strauss

*Till Eulenspiegels lustige Streiche*, op. 28  
(*Till Eulenspiegel's Merry Pranks*)  
*Tod und Verklärung*, op. 24 (*Death and transfiguration*)  
*Vier letzte Lieder* (*Four Last Lieder*)

Jacquelyn Wagner **soprano**

Symphony Orchestra  
of the Gran Teatre del Liceu  
Josep Pons **conductor**



## JOSEP PONS CAPTIVATES US WITH THE MASTERY OF RICHARD STRAUSS

At the beginning of his career, Richard Strauss devoted himself to the tone poem, a single-movement musical genre inspired by philosophical and literary ideals. An absolute orchestral master, Strauss drew inspiration from a character in German picaresque literature for *Till Eulenspiegel*, while *Death and transfiguration* is the musical translation of a poem by Alexander Ritter on the death of an artist. The concert includes Strauss's final work, his *Four Last Songs*, written in 1948 using texts by Hermann Hesse and Joseph von Eichendorff. The songs will be sung by the soprano Jacquelyn Wagner.

**APRIL 2018** Series Rate  
28 **SATURDAY** 20 h H VIII



*Four Last Songs*, by Anja Harteros, directed by Mariss Jansons

Photo: Jacquelyn Wagner © Simon Pauly

# PLÁCIDO DOMINGO

Zarzuela programme to be confirmed

Plácido Domingo **tenor**  
Ana María Martínez **soprano**

Symphony Orchestra  
of the Gran Teatre del Liceu  
Jordi Bernàcer **conductor**

## PLÁCIDO DOMINGO REVISITS THE LICEU WITH HIS FAVOURITE REPERTOIRE

The famed tenor and conductor Plácido Domingo has performed a wide repertoire from Baroque to contemporary music, but what has most closely accompanied the personal history of this great artist has been his passion for zarzuela, a genre he has nurtured since his teens when he worked in his parents' company. Joined by soprano Ana María Martínez, Domingo returns to the stage of the Liceu with a selection of highlights from this genuinely Spanish lyrical genre.



**MAY 2018** Series Rate  
20 **SUNDAY** 18 h A VI



Plácido Domingo sings "No puede ser" from *La tabernera del puerto*

Photo: Plácido Domingo © Antoni Boñill

# THUS SPOKE ZARATHUSTRA

**Johannes Brahms**

*Piano Concerto No. 2 in B-flat major, op. 83*

**Richard Strauss**

*Also sprach Zarathustra, op. 30 (Thus Spoke Zarathustra)*

François-Frédéric Guy **piano**

Symphony Orchestra  
of the Gran Teatre del Liceu  
Josep Pons **conductor**

THE PIECE IMMORTALISED  
BY KUBRIK IN *2001: A  
SPACE ODYSSEY*

The second of Johannes Brahms's two piano concertos is an excellent example of musical maturity and transcendental virtuosity, both required of a soloist. On this occasion, French pianist François-Frédéric Guy performs in the Liceu with a key piece in his artistic trajectory.

Furthermore, Nietzsche's *Thus Spoke Zarathustra* inspired one of Richard Strauss's most well-known symphonic poems, especially its opening fanfare, which has been used in audiovisual media after Stanley Kubrick borrowed it for his 1968 film *2001: A Space Odyssey*.



**JUNE 2018**

Series Rate

15 **FRIDAY** 20 h E VIII



Opening credits of *2001: A Space Odyssey*,  
with music by Richard Strauss

Photo: François-Frédéric Guy © Benjamin de Diesbach





# SUBSCRIPTIONS

80 SUBSCRIPTIONS

86 SERIES

90 PRICES

# TICKETS

94 TICKETS

96 PRICES

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102 GENERAL RULES

104 CALENDAR



# SUBSCRIPTIONS FORMULAS

## Regular Seat Subscriptions

These are the traditional Liceu subscriptions. They are made up of series of performances, most of which take place on the same days of the week. Subscribers occupy the same seat at all subscription performances.

They can choose between three types of subscription, depending on the number of performances included:

<b>Full Season Subscriptions:</b>	11 performances
<b>Partial Subscriptions:</b>	7 performances
<b>Budget Subscriptions:</b>	4-5 performances

To adapt both Full Season and Partial Subscriptions to everyone's taste and budget, holders can opt out of two performances of any type (opera, dance, concert or recital). Holders of Budget Subscriptions can opt out of one title.

In all such cases the full cost of the subscription ticket will be discounted.

The retail price of these subscriptions is calculated by applying a discount to the total price of the tickets included if they were bought one by one.\*

<b>Full Season:</b>	4% discount
<b>Partial:</b>	2% discount
<b>Budget:</b>	<ul style="list-style-type: none"> <li>Standard: 15% discount</li> <li>Initiation: see below</li> </ul>

In addition, extra discounts for loyalty, ranging from 8% to 20%, are applied to these subscriptions according to length of tenure\*\*.

**These subscriptions are automatically renewed** so that subscribers can keep the same seat, though they can also request a different seat during the period set aside for changes to subscriptions.

## Flexible Subscriptions

Holders of these "made to measure" subscriptions can choose whatever performances they like and select different seats for each performance.

Flexible Subscriptions are recommended for new subscribers wishing to discover the world of opera and anyone needing full flexibility for work and other reasons.

Two types of Flexible Subscriptions are available, with two levels of discounts according to the type chosen:\*\*\*

<b>Flexible Season Subscription:</b>	9 performances or more	12% discount
<b>Flexible Partial Subscription:</b>	5 performances or more	8% discount

In both cases at least one concert, dance performance or recital must be included.

There are no loyalty discounts for Flexible Subscriptions but they do count towards loyalty discounts for other subscriptions.

**Flexible Subscriptions are not automatically renewed.** A new application must be made each season. From 22 May onwards subscribers must visit their Personal Zone on the web site to choose the seats they want for their new subscription.

(\*) Percentages are approximate since the prices have been rounded off.  
 (\*\*\*) These discounts are calculated on the retail subscription price. They cannot be combined with other discounts. Percentages are approximate since the prices have been rounded off.  
 (\*\*\*) These discounts cannot be combined with other promotions and discounts.

## "Initiation to Opera" Budget Subscription

The PE series of performances is an "Initiation to Opera" Budget Subscription.

It is made up of performances specially selected to provide an introduction to opera. It can be tailored to individual needs: subscribers can opt out of one show and receive a full refund. The number of shows included each year may vary from 3 to 5.

This series offers the same benefits as other Budget Subscriptions. The retail price is calculated by applying a discount to the total price of the tickets included if they were bought one by one.\*

The discount is generally 15%, as for Standard Budget Subscriptions, but may be larger for specific groups:

### Young people:

- Up to 18 years of age: 50% discount
- Up to 24 years of age: 35% discount
- Up to 29 years of age: 25% discount

### Seniors:

- Holders of the Targeta Rosa (senior travel card offering free or reduced tickets) issued by Barcelona City Council or Barcelona Metropolitan Area (AMB): 30% discount

- Retired persons living outside the AMB should contact the Liceu for more information.

To qualify for this discount, the subscription must be purchased at the Box Office and the relevant ID must be shown.

These discounts are for this season only and do not necessarily apply to future seasons. Thus they do not extend beyond the 2017/18 season and must be applied for again in successive seasons, if offered. The conditions and amount of the discounts may vary in future seasons.

Since PE Induction series subscriptions offer greater discounts than other subscriptions, they are personal and non-transferable. Any infringement of this rule will result in the immediate cancellation of the subscription. No compensation or refund can be claimed from the Liceu and the subscriber concerned will be barred from enjoying any similar benefits for at least five years.

Subscribers must show their subscription card and ID to Liceu staff if asked to do so.

Performances included in the subscription can be exchanged for a different date.

If performances included in subscriptions that offer a discount lower than the standard discount are exchanged for a different date, the subscriber must pay the difference between the cost of the original subscription performance and that of the new performance. The standard 15% discount will however be applied to the price of the new performance.

Special discounts for particular groups may be applied to performances included in this series with a view to attracting new audiences to opera.

(\*) Percentages are approximate since the prices have been rounded off.



## BENEFITS ENJOYED BY SUBSCRIBERS

**NEW**

### First choice of other tickets to season performances

Subscribers can purchase other tickets before they are offered to the general public during the priority sales period.

### Discounts on the purchase of other tickets

- 10% during the priority sales period
- 5% thereafter and throughout the season

### Changes to subscription performances

Available from 7 June onwards(\*)

### Regular Seat Subscriptions

Performances included in the subscription can be exchanged for a different date. Apply on line or at the Box Office up to 24 hours before the curtain goes up. No limit to the number of changes but there is a 5 € handling charge from the second onwards.

### Flexible Subscriptions

Performances included in the subscription can be exchanged for a different date. Apply to the Box Office up to 24 hours before the curtain goes up. No limit to the number of changes but there is a 5 € handling charge each time.

### Tickets bought during the priority sale period

See page 85.

### Opting out of performances

From 24 April (9 am) to 12 May, subscribers can opt out of a maximum of one or two performances, depending on the subscription formula (Full Season, Partial, or Budget). See page 80.

### Payment in instalments

Subscriptions can be paid for in 4 instalments at no extra cost provided payment is made by direct debit. **Not applicable to credit card sales.**

As a novelty this season, subscriptions can be paid for in 10 instalments. To do so, payment should be made using the LICEU VISA CLASSIC card. Check the website for more information.

### Discount on services

- 10% off meals served during intervals: Double Pack and Express Menu in the Foyer
- 10% in the Òpera Samfaina area (no minimum consumption required)
- 25% off guided tours and 15% in the express tours
- 10% off the rental of Liceu venues for private functions
- Discounts at various car-parks near the Liceu (see the web site for more information)

### Other benefits (\*\*)

- Free copy of the two-monthly publication *Obertura*
- Preferential tickets sales for specific shows
- Special promotions and packages
- Exclusive draws for dressing-room tours, autographed programmes, tickets to rehearsals, seat upgrades and other benefits
- Preferential access to certain general services
- Invitations to gatherings
- Access to functions closed to the general public

(\*) For the 9, 12, and 15 March 2018 functions of *Andrea Chénier*, from 13 November.

(\*\*) Depending on the number of years' tenure. When a subscriber has two or more subscriptions, the oldest will be taken into account.

## PRIORITY TICKET SALES

From 29 May (9 am) to 7 June, subscribers can buy extra tickets to all the season's performances within a period of preferential purchase, except for the *Andrea Chénier* performances of 9, 12, and 15 March 2018. Tickets for these performances will be on sale within a preferential purchase period from 13 November (9 am) to 15 November.

Subscribers are entitled to a **10% discount on tickets purchased during the priority sales period. There is no handling charge.**

Priority tickets can be bought online ([liceubarcelona.cat](http://liceubarcelona.cat)), with the mobile phone app, or at the Liceu Box Office.

On 29 May and 13 November 2017 only, priority tickets will also be on sale in the main lobby of the opera house from 9 am to 6 pm.

Tickets purchased during the priority sales period can be exchanged for tickets to different performances of the same title. Apply to the Box Office. There is a 5 € handling charge.

# REGULAR SEAT SUBSCRIPTIONS

## SEASON SUBSCRIPTIONS (SERIES A, B, C, D, E, H, T)

### Series A

Il viaggio a Reims	Monday	18	September	20.00 h
Un ballo in maschera	Tuesday	24	October	20.00 h
Romeo and Juliet- Le Ballet du Grand Théâtre de Genève	Monday	6	Novembre	20.00 h
Tristan und Isolde	Monday	4	December	19.00 h
L'elisir d'amore	Monday	22	January	20.00 h
Roméo et Juliette	Monday	19	February	20.00 h
Andrea Chénier	Tuesday	27	March	20.00 h
Demon	Monday	23	April	20.00 h
Plácido Domingo	Sunday	20	May	18.00 h
Manon Lescaut	Tuesday	19	June	20.00 h
La favorite	Monday	16	July	20.00 h

### Series B

Il viaggio a Reims	Thursday	14	September	20.00 h
Un ballo in maschera	Wednesday	18	October	20.00 h
A German Requiem	Friday	10	Novembre	20.00 h
Tristan und Isolde	Thursday	7	December	19.00 h
L'elisir d'amore	Thursday	18	January	20.00 h
Roméo et Juliette	Wednesday	14	February	20.00 h
Andrea Chénier	Thursday	22	March	20.00 h
Demon	Thursday	26	April	20.00 h
Le Songe - Les Ballets de Monte-Carlo	Thursday	17	May	20.00 h
Manon Lescaut	Thursday	7	June	20.00 h
La favorite	Thursday	19	July	20.00 h

### Series C

Il viaggio a Reims	Friday	15	September	20.00 h
Love: between Heaven and Hell	Saturday	14	October	20.00 h
Un ballo in maschera	Saturday	21	October	20.00 h
Tristan und Isolde	Saturday	2	December	19.00 h
Poliuto v.c.	Saturday	13	January	20.00 h
Roméo et Juliette	Saturday	17	February	20.00 h
Andrea Chénier	Saturday	17	March	20.00 h
Demon	Saturday	5	May	20.00 h
Le Songe - Les Ballets de Monte-Carlo	Saturday	19	May	21.00 h
Manon Lescaut	Saturday	16	June	20.00 h
La favorite	Friday	13	July	20.00 h

### Series D

Il viaggio a Reims	Wednesday	20	September	20.00 h
Un ballo in maschera	Wednesday	11	October	20.00 h
«Salads» Jordi Savall	Friday	27	October	20.00 h
Tristan und Isolde	Tuesday	28	Novembre	19.00 h
Anna Karenina - Eifman Ballet	Wednesday	20	December	20.00 h
L'elisir d'amore	Wednesday	24	January	20.00 h
Roméo et Juliette	Tuesday	27	February	20.00 h
Andrea Chénier	Wednesday	21	March	20.00 h
Demon	Wednesday	2	May	20.00 h
Manon Lescaut	Thursday	21	June	20.00 h
La favorite	Tuesday	10	July	20.00 h

### Series E

Un ballo in maschera	Saturday	28	October	20.00 h
Romeo and Juliet- Le Ballet du Grand Théâtre de Genève	Friday	3	Novembre	20.00 h
Tristan und Isolde	Friday	15	December	19.00 h
L'elisir d'amore	Friday	12	January	20.00 h
Roméo et Juliette	Saturday	24	February	20.00 h
Andrea Chénier	Saturday	24	March	20.00 h
Attila v.c.	Friday	6	April	20.00 h
Demon	Friday	11	May	20.00 h
Thus Spoke Zarathustra	Friday	15	June	20.00 h
Manon Lescaut	Friday	22	June	20.00 h
La favorite	Friday	20	July	20.00 h

### Series H

Un ballo in maschera	Monday	23	October	20.00 h
Tristan und Isolde	Tuesday	12	December	19.00 h
Poliuto v.c.	Wednesday	10	January	20.00 h
L'elisir d'amore	Friday	26	January	20.00 h
Roméo et Juliette	Friday	2	March	20.00 h
Andrea Chénier	Wednesday	28	March	20.00 h
Richard Strauss	Saturday	28	April	20.00 h
Demon	Tuesday	8	May	20.00 h
Le Songe - Les Ballets de Monte-Carlo	Wednesday	16	May	20.00 h
Manon Lescaut	Wednesday	13	June	20.00 h
La favorite	Wednesday	11	July	20.00 h

### Series T

Un ballo in maschera	Sunday	29	October	17.00 h
Josep Bros, 25th Anniversary Recital	Sunday	26	Novembre	17.00 h
Tristan und Isolde	Sunday	10	December	17.00 h
L'elisir d'amore	Sunday	28	January	17.00 h
Roméo et Juliette	Sunday	4	March	17.00 h
Andrea Chénier	Sunday	18	March	17.00 h
Attila v.c.	Sunday	8	April	17.00 h
Demon	Sunday	29	April	17.00 h
Le Songe - Les Ballets de Monte-Carlo	Saturday	19	May	17.00 h
Manon Lescaut	Sunday	10	June	17.00 h
La favorite	Sunday	8	July	17.00 h

## PARTIAL SUBSCRIPTIONS (SERIES F, G)

**Series F**

Il viaggio a Reims	Sunday	17	September	18.00 h
Un ballo in maschera	Sunday	15	October	18.00 h
Romeo and Juliet- Le Ballet du Grand Théâtre de Genève	Saturday	4	Novembre	17.00 h
L'incoronazione di Poppea v.c.	Sunday	3	December	18.00 h
L'elisir d'amore	Sunday	7	January	18.00 h
Andrea Chénier	Sunday	25	March	18.00 h
La favorite	Saturday	14	July	18.00 h

**Series G**

Il viaggio a Reims	Tuesday	19	September	20.00 h
Un ballo in maschera	Tuesday	10	October	20.00 h
Romeo and Juliet- Le Ballet du Grand Théâtre de Genève	Tuesday	7	Novembre	20.00 h
L'incoronazione di Poppea v.c.	Friday	1	December	20.00 h
L'elisir d'amore	Tuesday	9	January	20.00 h
Andrea Chénier	Monday	19	March	20.00 h
La favorite	Tuesday	17	July	20.00 h

## BUDGET SUBSCRIPTIONS (SERIES PA, PB, PC, PD, PE)

**Series PA**

Il viaggio a Reims	Wednesday	13	September	20.00 h
Anna Karenina - Eifman Ballet	Thursday	21	December	20.00 h
Roméo et Juliette	Thursday	22	February	20.00 h
Ariodante v.c.	Wednesday	14	March	20.00 h
Manon Lescaut	Wednesday	20	June	20.00 h

**Series PB**

Un ballo in maschera	Friday	20	October	20.00 h
Anna Karenina - Eifman Ballet	Friday	22	December	20.00 h
Andrea Chénier	Saturday	10	March	20.00 h
Manon Lescaut	Friday	8	June	20.00 h
La favorite	Saturday	21	July	20.00 h

**Series PC**

Un ballo in maschera	Thursday	26	October	20.00 h
Anna Karenina - Eifman Ballet	Saturday	23	December	21.00 h
Andrea Chénier	Tuesday	13	March	20.00 h
Manon Lescaut	Monday	11	June	20.00 h
La favorite	Tuesday	24	July	20.00 h

**Series PD**

Un ballo in maschera	Sunday	8	October	18.00 h
Romeo and Juliet- Le Ballet du Grand Théâtre de Genève	Sunday	5	Novembre	18.00 h
L'elisir d'amore	Sunday	14	January	18.00 h
Manon Lescaut	Sunday	17	June	18.00 h
La favorite	Sunday	22	July	18.00 h

**Series PE**

Un ballo in maschera	Monday	16	October	20.00 h
Anna Karenina - Eifman Ballet	Saturday	23	December	17.00 h
L'elisir d'amore	Tuesday	16	January	20.00 h
Manon Lescaut	Thursday	14	June	20.00 h

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# SUBSCRIPTION PRICES

## REGULAR SEAT SUBSCRIPTIONS

Each of these subscriptions comprises a selection of performances proposed by the Liceu. The price is calculated by adding up the price of the individual tickets and applying a discount. The price of the subscription for each series of performances is indicated in the table. Subscribers of several years standing may be entitled to an additional discount.\*

Season Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series A</b>	2.621	1.904	1.693	1.398	1.059	711	499	338	125
<b>Series B</b>	2.618	1.901	1.692	1.397	1.059	709	499	338	126
<b>Series C</b>	2.672	1.950	1.736	1.433	1.086	727	512	346	129
<b>Series D</b>	2.483	1.805	1.602	1.323	1.001	676	473	320	122
<b>Series E</b>	2.600	1.920	1.706	1.408	1.066	718	502	340	128
<b>Series H</b>	2.525	1.824	1.622	1.341	1.013	683	479	321	122
<b>Series T</b>	2.606	1.902	1.692	1.398	1.059	710	500	339	126

Partial Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series F</b>	1.637	1.196	1.062	876	666	449	316	212	85
<b>Series G</b>	1.506	1.079	959	792	601	405	284	192	79

Budget Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series PA</b>	906	648	576	476	361	237	167	112	46
<b>Series PB</b>	987	707	630	519	395	259	179	124	48
<b>Series PC</b>	926	663	590	485	370	243	167	117	46
<b>Series PD</b>	989	708	630	520	395	259	181	123	48
<b>Series PE</b>	738	528	470	386	295	194	134	92	36

(\*). Discounts for subscribers of several years standing are indicated in the tables on pages 91 a 93.

## FLEXIBLE SUBSCRIPTIONS

Holders of these "à la carte" subscriptions can choose any titles they wish and select different zones and seats for each performance. The final price of the subscription is obtained by adding up the price of the individual tickets and applying a discount, which varies according to the type of sub-cription chosen (5 or more titles, or 9 or more titles respectively). Discounts do not apply here to subscribers of several years standing, even though the years are computed.

### Flexible Subscriptions

**Flexible Partial Subscription** 5 or more performances (including at least 1 concert, ballet or recital) -8% off the price of the selected tickets

**Flexible Season Subscription** 9 or more performances (including at least 1 concert, ballet or recital) -12% off the price of the selected tickets

## LICEU 3 SUBSCRIPTION - SUBSCRIBER OF 1 YEAR'S STANDING

Season Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series A</b>	2.411	1.749	1.558	1.286	972	655	459	313	119
<b>Series B</b>	2.408	1.747	1.557	1.285	971	654	459	314	118
<b>Series C</b>	2.457	1.792	1.597	1.318	995	671	471	322	120
<b>Series D</b>	2.284	1.657	1.473	1.217	920	622	435	295	117
<b>Series E</b>	2.392	1.764	1.568	1.295	979	660	463	314	121
<b>Series H</b>	2.323	1.676	1.492	1.234	929	629	439	298	118
<b>Series T</b>	2.397	1.747	1.556	1.286	971	655	459	315	118

Partial Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series F</b>	1.507	1.099	976	807	609	414	290	197	78
<b>Series G</b>	1.386	992	880	729	551	373	261	179	72

Budget Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series PA</b>	833	597	532	438	331	218	151	103	43
<b>Series PB</b>	905	651	578	477	362	237	165	113	44
<b>Series PC</b>	849	610	542	446	340	223	155	106	42
<b>Series PD</b>	908	652	580	478	362	238	165	113	44
<b>Series PE</b>	677	486	432	355	271	178	124	85	33

## LICEU 3 SUBSCRIPTION - SUBSCRIBER OF 2 YEARS' STANDING

Season Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series A</b>	2.359	1.715	1.523	1.261	954	641	447	305	114
<b>Series B</b>	2.356	1.714	1.521	1.261	952	641	448	305	115
<b>Series C</b>	2.404	1.758	1.560	1.293	976	658	460	313	118
<b>Series D</b>	2.234	1.623	1.443	1.190	904	607	424	289	111
<b>Series E</b>	2.340	1.728	1.534	1.269	962	646	450	307	117
<b>Series H</b>	2.270	1.642	1.460	1.206	916	611	428	290	111
<b>Series T</b>	2.345	1.715	1.522	1.259	952	641	450	305	115

Partial Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series F</b>	1.474	1.075	955	790	597	404	283	191	75
<b>Series G</b>	1.357	971	861	716	539	366	255	173	72

Budget Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series PA</b>	815	584	519	430	326	212	150	102	41
<b>Series PB</b>	888	635	566	468	355	233	162	110	43
<b>Series PC</b>	833	595	531	439	332	219	152	103	41
<b>Series PD</b>	890	637	567	469	356	232	163	111	43
<b>Series PE</b>	664	475	423	350	265	174	121	82	32

## LICEU 3 SUBSCRIPTION - SUBSCRIBER OF 3 YEARS' STANDING

Season Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series A</b>	2.308	1.674	1.487	1.234	931	625	437	297	113
<b>Series B</b>	2.305	1.673	1.486	1.233	930	624	438	297	113
<b>Series C</b>	2.353	1.716	1.524	1.264	954	640	450	305	116
<b>Series D</b>	2.187	1.585	1.406	1.166	883	594	414	283	109
<b>Series E</b>	2.290	1.687	1.497	1.242	938	630	441	299	115
<b>Series H</b>	2.226	1.602	1.421	1.182	894	598	419	286	109
<b>Series T</b>	2.295	1.673	1.484	1.232	932	625	439	300	112

Partial Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series F</b>	1.441	1.053	933	771	585	397	276	188	73
<b>Series G</b>	1.325	952	842	698	528	358	248	168	67

Budget Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series PA</b>	798	571	506	420	318	207	146	99	41
<b>Series PB</b>	867	623	552	458	348	228	158	108	41
<b>Series PC</b>	814	584	517	429	326	214	147	102	40
<b>Series PD</b>	870	624	553	459	348	227	159	108	42
<b>Series PE</b>	649	466	412	342	260	170	118	81	32

## LICEU 10 SUBSCRIPTION - SUBSCRIBER OF 4-10 YEARS' STANDING

Season Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series A</b>	2.227	1.617	1.439	1.190	901	604	422	287	112
<b>Series B</b>	2.225	1.615	1.438	1.190	899	604	422	287	112
<b>Series C</b>	2.271	1.656	1.475	1.221	921	620	433	295	114
<b>Series D</b>	2.110	1.531	1.362	1.125	852	573	401	273	107
<b>Series E</b>	2.210	1.630	1.450	1.198	907	610	427	290	112
<b>Series H</b>	2.144	1.547	1.377	1.140	862	578	406	277	108
<b>Series T</b>	2.216	1.616	1.438	1.190	898	606	424	289	110

Partial Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series F</b>	1.391	1.016	904	745	562	383	266	183	71
<b>Series G</b>	1.281	916	816	674	508	347	241	166	65

Budget Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series PA</b>	769	554	489	407	309	202	142	94	38
<b>Series PB</b>	837	602	535	442	334	221	153	103	41
<b>Series PC</b>	785	565	502	414	313	208	143	97	40
<b>Series PD</b>	839	604	535	444	336	221	154	103	40
<b>Series PE</b>	626	451	399	331	250	166	114	77	31

## LICEU 20 SUBSCRIPTION - SUBSCRIBER OF 11-20 YEARS' STANDING

Season Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series A</b>	2.153	1.562	1.387	1.149	868	584	410	278	105
<b>Series B</b>	2.151	1.561	1.386	1.149	867	583	410	277	105
<b>Series C</b>	2.195	1.601	1.421	1.178	889	597	421	284	107
<b>Series D</b>	2.038	1.478	1.311	1.084	821	553	390	265	102
<b>Series E</b>	2.135	1.574	1.397	1.156	874	588	414	280	107
<b>Series H</b>	2.070	1.495	1.325	1.099	831	557	395	266	100
<b>Series T</b>	2.140	1.561	1.384	1.147	867	582	412	278	104

Partial Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series F</b>	1.341	982	869	719	545	370	259	176	68
<b>Series G</b>	1.233	886	786	650	494	335	234	160	65

Budget Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series PA</b>	743	532	473	390	296	194	137	94	38
<b>Series PB</b>	807	580	517	427	322	212	146	101	39
<b>Series PC</b>	756	545	484	400	302	199	137	94	37
<b>Series PD</b>	810	581	517	427	323	212	148	102	39
<b>Series PE</b>	604	434	385	318	241	159	110	75	29

## LICEU CLUB SUBSCRIPTION - SUBSCRIBER OF OVER 20 YEARS' STANDING

Season Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series A</b>	2.095	1.524	1.353	1.122	847	570	399	272	102
<b>Series B</b>	2.093	1.522	1.353	1.121	847	570	399	273	103
<b>Series C</b>	2.136	1.561	1.388	1.149	869	585	410	280	106
<b>Series D</b>	1.984	1.443	1.279	1.060	801	540	379	256	100
<b>Series E</b>	2.079	1.536	1.362	1.129	854	574	403	273	104
<b>Series H</b>	2.017	1.460	1.292	1.075	811	546	384	258	100
<b>Series T</b>	2.083	1.523	1.353	1.120	848	570	401	273	103

Partial Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series F</b>	1.310	956	850	702	533	359	254	171	66
<b>Series G</b>	1.203	865	767	636	482	324	229	155	61

Budget Subscriptions	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Series PA</b>	726	519	460	382	288	189	133	89	38
<b>Series PB</b>	790	566	505	416	315	207	144	98	39
<b>Series PC</b>	741	531	473	390	296	194	135	92	37
<b>Series PD</b>	792	567	504	417	315	207	145	98	39
<b>Series PE</b>	591	423	376	311	236	155	109	73	29

## TICKET SALES

### Calendar

Tickets to the season's performances will go on sale to the general public on 14 June at 9 am, except for the performances of Andrea Chénier of 9, 12 and 15 March 2018. Tickets for these performances will go on sale from 16 November.

### Liceu sales outlets

Tickets and subscriptions can be purchased and managed:

- online (liceubarcelona.cat)
- with the Liceu App (iPhone and Android)
- Telephone 902 787 397
- at the Box Office: La Rambla, 51-59. 08002 Barcelona.  
Opening times:
  - Monday to Friday, 9.30 am to 8 pm
  - Weekends and holidays, 9.30 am to 6 pm

Tickets can be printed out at home from liceubarcelona.cat (Personal Zone) or downloaded to a mobile phone.

### Other sales outlets

Up to 1½ hours before the performance:

- Ticketmaster
- Tiquet Rambles-Palau de la Virreina
- Atrápalo.com
- Teatrebarcelona.com
- Tresc.cat
- Entradas.lavanguardia.com
- Promentrada.com
- Letsbonus.com
- Entradas.com

### Audience and subscriber help line

Tel. 902 787 397 / info@liceubarcelona.cat

## TICKET PACKS

### Flat-rate Packs

Multi-show packs for 5 to 10 performances. Valid for any of the season's shows. Can be exchanged for a seat anywhere in the opera house from 36 hours before the start of the performance. Maximum 2 seats per performance:

**TP Liceu-XS (5 performances):** 495 € (average price per performance = 99 €)

**TP Liceu-XL (10 performances):** 890 € (average price per performance = 89 €)

Note: Flat-rate Packs expire at the end of the season.

### Theme Packs

Made up of 2-4 inter-related titles, including the last performances of the 2017/18 season, with special discounts in each case and always with higher discounts for subscribers.

**Discovery Pack:** Includes *Il viaggio a Reims*, *L'elisir d'amore*, *Andrea Chénier* and *La favorita*.

**Seasonal Packs:** They will be published in September, November and March, based on a selection of spectacles linked to Autumn, Winter and Spring-Summer.

**Petit Liceu Pack:** Includes a selection of spectacles of the Petit Liceu.

**Dance Pack:** 25% discount on individual ticket prices. Comprises the season's three dance shows at the main stage of Gran Teatre del Liceu:

- *Roméo et Juliette*, Le Ballet du Grand Théâtre de Genève
- *Anna Karenina*, Eifman Ballet
- *Le Songe*, Les Ballets de Monte Carlo

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Purchasers of packs are not considered subscribers. For options and availability, see the Liceu web site.

Packs will be available from 14 June onwards. Their content will vary in the course of the season.

### On sale from

- liceubarcelona.cat
- Liceu App (iPhone and Android)
- Telephone 902 787 397
- Box Office
- Authorised channels

## SPECIAL DISCOUNTS AND PROMOTIONS

### Secret Seat Service

An option for discovering opera — or helping someone else to discover it — at a very attractive price. The Liceu can put "Secret Seats" for specific performances on sale at any time at a cost of 30 € each. Some are "hidden" in the stalls, some in the dress circle, and the rest in other parts of the auditorium. Tickets to "Secret Seats" cannot be exchanged or refunded. They are personal and non-transferable. Bearers may be required to show ID. Re-sale is prohibited.

Conditions applying to the operation of this service can be found on the Liceu web site.

### Liceu gift vouchers

The Liceu has created various formulas to help people discover opera and enjoy the unique experience of an opera house:

**Liceu Gift+Box:** includes 2 tickets to a show, a book on the history of the Liceu, and a choice of 10 different options to round off the experience. Also available: **Liceu Hotel Gift-Box** which also includes an overnight stay in a Barcelona hotel. The ideal gift!

**Liceu Box:** choose among 10 different experiences. The ideal gift.

**Opera Packs:** we suggest the performance and you choose where you want to sit. Also includes a free gift in a box.

**Gift tokens:** from as little as 20 €. The most flexible way of giving the gift of opera.

Obtainable from the Box Office and authorized outlets.

### Last-minute discounts

On the day of the performance, the Liceu offers discounts to particular groups:

**Those aged below 35:** 50%

**Those aged 65 or over:** 30%

**Unemployed persons:** 30%

**Disabled persons:** 30%

Available from the Box Office only. Evidence of age/status must be shown.

### “Apropa Cultura”

The Gran Teatre del Liceu is a member of the programme “Apropa Cultura” which aims to make it easier for people in danger of social exclusion to enjoy opera and classical music. Contact those in charge of the programme (apropacultura.cat) for more information.

### The Disabled

At all performances a special area is set aside in the orchestra stalls (Zone 3) for physically disabled persons in wheelchairs and accompanying persons. A limited number of wheelchairs can be accommodated.

Special discounts apply to tickets in this area:

- Up to 80% on the price of tickets and subscriptions.
- 50% discount for the accompanying person.

Disabled persons who do not need wheelchairs are entitled to a last-minute discount of 30%. Obtainable exclusively from the Box Office on the day of the performance.

To qualify for these discounts, an official Catalan government (or equivalent ID if from outside Catalonia) disabled person's card must be shown.



# TICKET PRICES

For the 2017/18 Season, 15 different price rates have been established. They vary by title, demand, the day of the week, and whether the show is a first night.

Prices Rate	Zone 1	Zone 2A	Zone 2B	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
<b>Rate I</b>	350	279	248	205	155	105	74	50	19
<b>Rate II</b>	289	229	203	168	127	86	60	41	15
<b>Rate III</b>	279	211	187	154	117	80	56	38	14
<b>Rate IV</b>	270	194	173	143	108	73	51	35	13
<b>Rate V</b>	248	178	158	131	99	67	47	32	12
<b>Rate VI</b>	223	160	142	117	89	61	42	29	11
<b>Rate VII</b>	198	142	126	104	79	54	38	26	10
<b>Rate VIII</b>	173	124	110	91	69	47	33	22	10
<b>Rate IX</b>	148	106	94	78	59	40	28	19	10
<b>Rate X</b>	123	88	78	65	49	33	23	16	10
<b>Rate XI</b>	98	70	62	51	39	27	19	13	10
<b>Rate XII</b>	73	52	46	38	29	20	14	10	10
<b>Rate XIII</b>	29	27	24	20	15	10	10	10	10
<b>Rate XIV</b>	15	15	14	13	11	10	10	10	10
<b>Rate XV</b>	15	14	13	-	-	-	-	-	-

Rate I	Performance	Rate IV	Performance
Andrea Chénier	Friday 9 March 20.00 h	Il viaggio a Reims	Thursday 14 September 20.00 h
Andrea Chénier	Monday 12 March 20.00 h	Il viaggio a Reims	Friday 15 September 20.00 h
Andrea Chénier	Thursday 15 March 20.00 h	Il viaggio a Reims	Sunday 17 September 18.00 h
		Un ballo in maschera	Wednesday 18 October 20.00 h
		Un ballo in maschera	Friday 20 October 20.00 h
<b>Rate II</b>	<b>Performance</b>	Un ballo in maschera	Tuesday 24 October 20.00 h
Un ballo in maschera	Saturday 7 October 20.00 h	Un ballo in maschera	Thursday 26 October 20.00 h
Tristan und Isolde	Saturday 2 December 19.00 h	Un ballo in maschera	Sunday 29 October 17.00 h
Tristan und Isolde	Monday 4 December 19.00 h	Poliuto	Saturday 13 January 20.00 h
Tristan und Isolde	Thursday 7 December 19.00 h	Andrea Chénier	Saturday 17 March 20.00 h
Tristan und Isolde	Sunday 10 December 17.00 h	Andrea Chénier	Thursday 22 March 20.00 h
Tristan und Isolde	Friday 15 December 19.00 h	Andrea Chénier	Tuesday 27 March 20.00 h
Andrea Chénier	Saturday 24 March 20.00 h	Andrea Chénier	Wednesday 28 March 20.00 h
		Demon	Monday 23 April 20.00 h
<b>Rate III</b>	<b>Performance</b>	Demon	Thursday 26 April 20.00 h
Un ballo in maschera	Sunday 15 October 18.00 h	Demon	Sunday 29 April 17.00 h
Un ballo in maschera	Saturday 21 October 20.00 h	Demon	Saturday 5 May 20.00 h
Un ballo in maschera	Saturday 28 October 20.00 h	Demon	Friday 11 May 20.00 h
Tristan und Isolde	Tuesday 28 Novembre 19.00 h	Manon Lescaut	Thursday 7 June 20.00 h
Tristan und Isolde	Tuesday 12 December 19.00 h	Manon Lescaut	Friday 8 June 20.00 h
Andrea Chénier	Sunday 18 March 17.00 h	Manon Lescaut	Sunday 10 June 17.00 h
Andrea Chénier	Wednesday 21 March 20.00 h	Manon Lescaut	Saturday 16 June 20.00 h
Andrea Chénier	Sunday 25 March 18.00 h	Manon Lescaut	Sunday 17 June 18.00 h
		Manon Lescaut	Tuesday 19 June 20.00 h
		Manon Lescaut	Thursday 21 June 20.00 h
		Manon Lescaut	Friday 22 June 20.00 h

Rate V	Performance
Il viaggio a Reims	Wednesday 13 September 20.00 h
Il viaggio a Reims	Monday 18 September 20.00 h
Il viaggio a Reims	Tuesday 19 September 20.00 h
Il viaggio a Reims	Wednesday 20 September 20.00 h
Un ballo in maschera	Sunday 8 October 18.00 h
Un ballo in maschera	Tuesday 10 October 20.00 h
Un ballo in maschera	Wednesday 11 October 20.00 h
Un ballo in maschera	Monday 16 October 20.00 h
Un ballo in maschera	Monday 23 October 20.00 h
L'elisir d'amore	Sunday 7 January 18.00 h
Poliuto	Wednesday 10 January 20.00 h
L'elisir d'amore	Friday 12 January 20.00 h
L'elisir d'amore	Sunday 14 January 18.00 h
L'elisir d'amore	Thursday 18 January 20.00 h
L'elisir d'amore	Monday 22 January 20.00 h
L'elisir d'amore	Friday 26 January 20.00 h
L'elisir d'amore	Sunday 28 January 17.00 h
Roméo et Juliette	Saturday 17 February 20.00 h
Roméo et Juliette	Thursday 22 February 20.00 h
Roméo et Juliette	Saturday 24 February 20.00 h
Roméo et Juliette	Friday 2 March 20.00 h
Roméo et Juliette	Sunday 4 March 17.00 h
Andrea Chénier	Monday 19 March 20.00 h
Demon	Wednesday 2 May 20.00 h
Demon	Tuesday 8 May 20.00 h
Manon Lescaut	Wednesday 13 June 20.00 h
Manon Lescaut	Wednesday 20 June 20.00 h
La favorite	Sunday 8 July 17.00 h
La favorite	Tuesday 10 July 20.00 h
La favorite	Wednesday 11 July 20.00 h
La favorite	Friday 13 July 20.00 h
La favorite	Saturday 14 July 18.00 h
La favorite	Monday 16 July 20.00 h
La favorite	Tuesday 17 July 20.00 h
La favorite	Thursday 19 July 20.00 h
La favorite	Friday 20 July 20.00 h

Rate VI	Performance
L'elisir d'amore	Tuesday 9 January 20.00 h
L'elisir d'amore	Tuesday 16 January 20.00 h
L'elisir d'amore	Wednesday 24 January 20.00 h
Roméo et Juliette	Wednesday 14 February 20.00 h
Roméo et Juliette	Monday 19 February 20.00 h
Roméo et Juliette	Tuesday 27 February 20.00 h
Andrea Chénier	Saturday 10 March 20.00 h
Andrea Chénier	Tuesday 13 March 20.00 h
Attila	Friday 6 April 20.00 h
Plácido Domingo	Sunday 20 May 18.00 h
Manon Lescaut	Monday 11 June 20.00 h
Manon Lescaut	Thursday 14 June 20.00 h
La favorite	Saturday 21 July 20.00 h
La favorite	Sunday 22 July 18.00 h
La favorite	Tuesday 24 July 20.00 h

Rate VII	Performance
Love: between Heaven and Hell	Saturday 14 October 20.00 h
Josep Bros, 25th Anniversary	Sunday 26 Novembre 17.00 h
Attila	Sunday 8 April 17.00 h
Le songe - B. Monte-Carlo	Thursday 17 May 20.00 h
Le songe - B. Monte-Carlo	Friday 18 May 20.00 h
Le songe - B. Monte-Carlo	Saturday 19 May 17.00 h

Rate VIII	Performance
*Salads* Jordi Savall	Friday 27 October 20.00 h
Romeo and Juliet - B. Genève	Friday 3 Novembre 20.00 h
Romeo and Juliet - B. Genève	Saturday 4 Novembre 17.00 h
Romeo and Juliet - B. Genève	Sunday 5 Novembre 18.00 h
Romeo and Juliet - B. Genève	Monday 6 Novembre 20.00 h
A German Requiem	Friday 10 Novembre 20.00 h
L'incoronazione di Poppea	Friday 1 December 20.00 h
L'incoronazione di Poppea	Sunday 3 December 18.00 h
Anna Karenina - Eifman Ballet	Thursday 21 December 20.00 h
Anna Karenina - Eifman Ballet	Friday 22 December 20.00 h
Anna Karenina - Eifman Ballet	Saturday 23 December 17.00 h
Richard Strauss	Saturday 28 April 20.00 h
Le songe - B. Monte-Carlo	Wednesday 16 May 20.00 h
Le songe - B. Monte-Carlo	Saturday 19 May 21.00 h
Thus Spoke Zarathustra	Friday 15 June 20.00 h

Rate IX	Performance
Romeo and Juliet - B. Genève	Saturday 4 Novembre 21.00 h
Romeo and Juliet - B. Genève	Tuesday 7 Novembre 20.00 h
Anna Karenina - Eifman Ballet	Wednesday 20 December 20.00 h
Anna Karenina - Eifman Ballet	Saturday 23 December 21.00 h
Ariodante	Wednesday 14 March 20.00 h

Rate XII	Performance
Tenor Viñas Concert	Sunday 22 January 18.00 h

Rate XIII	Performance
A Christmas Carol	Saturday 30 December 12.00 h
Tenor Viñas Final Round	Friday 20 January 15.00 h

Rate XIV	Performance
El Petit Liceu (Family)	All except IT Dansa and Allegro Vivace

Rate XV	Performance
IT Dansa	All
Allegro Vivace	All

## YOUNG PEOPLE

### Young people in family groups

At performances that are part of the adult season, family groups can obtain to a flat rate of 25 € per family member (maximum 2 adults). Advance applications must be made to the Box Office and official family ID must be shown. Maximum one performance per family per year. Daytime performances only (starting no later than 6 pm). This discount cannot be combined with other promotions. See the web site for more information.

There are special discounts off Petit Liceu shows for large and single-parent families. Obtainable from the Box Office only. Appropriate ID must be shown. See the Liceu web site for more information and the detail of the performances included.

### Students and young people under 18

Flat rate of 30€ obtainable the day of the performances by students aged 29 years or less. Maximum one ticket per person. Official accreditation required. Tickets available from the box office three hours before the performance. Cannot be combined with other promotions. Accreditation must be shown prior to entering the auditorium.

### Youth Subscription

A special discount is available for young people purchasing the PE Induction series subscription. This discount is compatible with loyalty discounts.

The discount varies depending on the age of the subscriber:

- 18 years or under: 50% discount
- 10-24: 35% discount
- 25-29: 25% discount

Application must be made at the Box Office.

This subscription is personal and non-transferable and must be renewed every season.

### Other benefits for young people

**Last-minute discounts:** 50% discount off a maximum of 2 tickets on the day of the performance. Obtainable by anyone under 35.

**Carnet Jove** (Catalan government youth identity card): discounts and eligibility for special offers. See the web site for more information.

## THE LICEU REACHES OUT

The Liceu offers associations and other groups in Catalonia a chance to discover opera and the opera house itself in an entertaining, instructive and participatory way. Free talks about the titles billed for the current season will be organized for the general public all over the country and special rates will be offered for groups from different localities wanting to attend a performance.

**For more information and conditions:** [territori@liceubarcelona.cat](mailto:territori@liceubarcelona.cat) and online from [liceubarcelona.cat](http://liceubarcelona.cat)

## IN THE ORBIT OF THE LICEU

### Amics del Liceu

"Friends of the Liceu" is a cultural association which fosters and disseminates opera and all the Liceu's activities. Join Amics del Liceu and find out about the advantages and the different ways you can take part in the projects of the Gran Teatre del Liceu.

93 317 73 78 / [info@amicliceu.com](mailto:info@amicliceu.com) / [amicliceu.com](http://amicliceu.com)

### Cercle del Liceu

The "Circle of the Liceu" is a private club that offers patronage to the Liceu and organizes activities to support it and to foster opera and culture in general. It possesses a unique artistic heritage. Its headquarters are in the opera house itself and afford direct access to it through the Mirror Room during official season performances.

93 318 79 25 / [circulo@circulodelliceo.es](mailto:circulo@circulodelliceo.es) / [cercledelliceu.com](http://cercledelliceu.com)

## SERVICES DURING PERFORMANCES

### Advance briefing sessions

An advance briefing session is held in the Foyer 45 minutes before the start of each each dramatized opera performance. Attendance is free for all members of the audiences. In Catalan.

With the collaboration of  **fundació abertis**

### Restaurant service during the performances

**Cafeteria service:** This service will be available on performance days at the Hall of Mirrors, the Foyer and the 4th Floor, from an hour before the beginning of the performance and until the end of the last interval.

**Express Menu at the Foyer during the interval:** It is essential to book the Express Menu at the Foyer at least 24 hours in advance.

**Catering service at box anterooms:** It is essential to book the Express Menu at the Foyer at least 24 hours in advance.

Please contact 617 949 996 (from 10 am to 8 pm) or by email at [restauracio.liceu@grupserhs.com](mailto:restauracio.liceu@grupserhs.com)

Subscribers are entitled to a 10% discount.

### Surtitles

Surtitles in Catalan are projected at all operas to help the audience to follow the plot. Subtitles are also provided in Catalan, Spanish and English on the small screens on the back of each seat. In zones without visibility, or with limited visibility, the action can be watched live on monitors. The front rows of the upper tiers and the proscenium boxes of the second floor are not equipped with individual screens.

### Cloakroom

This service is free at all performances. At Petit Liceu shows, push-chairs and prams are accepted.

### Lost property

Tel. 93 485 99 00 (Public Relations Service)

### Medical service

A medical service is at the audience's disposal at all performances.

### Parking

The Liceu has agreements with the car-parks nearest to the opera house: Saba, La Gardunya and Carrer de l'Hospital. Special rates are available on performance days.

### Access

**For the physically disabled:** special spaces have been set aside for persons in wheelchairs.

**Visually impaired persons:** an audiodescription service is offered at certain performances, in collaboration with the Translation and Interpretation Faculty of the Autonomous University of Barcelona (UAB). To check availability, see the bottom of the relevant title page. Guide dogs are allowed inside the auditorium.

**The hard-of-hearing:** an audio loop is available to help persons with hearing aids or implanted devices to follow the show (for more information: [liceubarcelona.cat](http://liceubarcelona.cat)).

### Liceu Publications

**Obertura:** this bi-monthly publication is sent to subscribers free of charge. It offers information and write-ups about titles on the bill. On sale to the general public at the Box Office.

**Programme:** a programme is published for each opera, dance performance and concert. It is on sale in the lobbies and at the Box Office. The price varies from one show to another.

**Book of the Season:** the Liceu, in conjunction with the association Amics del Liceu, publishes a annual book entitled Temporada d'Òpera.

It is on sale in the lobbies and at the Box Office. There is a special discount for subscribers.

# GENERAL SALES CONDITIONS

## Ticket refunds

Tickets cannot be refunded, unless in the event that a performance has been cancelled.

## Changes to the programme

The Liceu reserves the right, if circumstances demand it, to change times, programmes and performers or to cancel the performance.

## Ticket prices

Ticket prices can vary in the course of the year in the light of factors such as demand and availability. Changes in price will not have retroactive effects unless specifically stated. Prices may be reduced by means of special offers and promotions, or increased by applying dynamic pricing strategies.

In the 2017/18 season, dynamic pricing will be applied to particular zones for all opera titles. This strategy will not be applied to zones 6, 7 and 8 of the auditorium.

Dynamic pricing means that seat prices will automatically rise when the percentage of bookings for the zone in which they are located reaches a particular level. The following scale will be applied:

- 85% of seats booked: +2,5%
- 90% of seats booked: +2,5% (added to previous increase)
- 95% of seats booked: +2,5% (added to previous increase)
- 98% of seats booked: +2,5% (added to previous increase)

These increases will not be applied retroactively to tickets already purchased or included in subscriptions. Dynamic pricing will come into effect on 1 September 2017.

The Liceu also reserves the right to increase ticket prices if the rise in the Consumer Price Index exceeds official forecasts. Ticket prices are exclusive of tax.

## Re-sale of tickets

Re-sale is prohibited except through the Vacant Seat Service. The Liceu does not guarantee that tickets not purchased through official sales outlets are genuine. Holders of forged tickets will be refused admission and the Liceu will decline all responsibility.

## Picking up tickets and subscriptions

The purchaser's or subscriber's official ID must be shown, or a photocopy of their ID and a signed authorization. Subscribers must pick up subscription cards at the Box Office and show their official ID.

## Performances included in subscriptions can be exchanged for a different date.

If holders of subscriptions offering a discount lower than the standard discount exchange a performance in their subscription for a different date, they must pay the difference between the cost of the original performance and the cost of the new one. The standard 15% discount will however be applied to the price of the new performance.

## Exchanging subscription performances for a different date

Subscribers can exchange tickets to subscription performances for another performance of the same title. If the new tickets are more expensive than the original ones, they must pay the difference.

For Regular Seat subscribers, the first change is free of charge. A 5 € handling charge will be levied for any subsequent change and for all changes to Flexible Subscriptions.

## Changing the date of tickets to non-subscription performances

It will be possible to exchange the date of the tickets bought individually or in packs for another performance of the same title up to 48 hours before the beginning of the performance. A 12€ handling charge will be levied for the change. The charge will not apply to the tickets purchased by subscribers during the priority sales period, in accordance with what is laid down in the corresponding section. The exchange must be carried out in person at the Box Office.

## Printing out tickets included in subscriptions

Subscribers can print out the tickets to their subscription performances by entering their Personal Zone on the website liceubarcelona.cat. Tickets can also be printed at the Box Office at a cost of 1 € per ticket (charge subject to change).

## Duplicate subscription cards

If a subscription card is lost or stolen, a duplicate can be requested. The charge for issuing a new card is €10. This price may vary in the course of the year.

## Cancellation or refusal of subscriptions

The Liceu reserves the right to cancel subscriptions or refuse to renew them for disciplinary or organizational reasons or when instalments are not paid on time.

## Subscription renewal

Regular Seat Subscriptions are renewed automatically but the renewal is not formalized until the 10% deposit has been paid. The renewal will initially be for the same seat but the seat can be changed during the period set aside for this purpose. However it is impossible, for organizational reasons, for the Liceu to guarantee that subscribers will be given the same seat as previously. If a change is unavoidable, the subscriber will be offered a similar seat to the previous one.

**Flexible Subscriptions are not automatically renewed.** New performances and seats must be chosen each season.

## Payment by instalments

If subscriptions are paid by instalments, failure to pay one instalment will lead to the full price of the subscription being charged, in addition to bank charges. Subscription instalments must be paid by direct debit (banker's draft).

## Recordings and technical problems

When a performance has to be recorded and/or transmitted live (television, cinema or radio), or when other technical problems arise, the Liceu reserves the right to cancel some seats and assign a different seat to their ticket holders who will receive advance notification and the new seat will be of the same or a higher category. If this is not possible, alternative dates will be proposed, or the ticket will be refunded.

## GENERAL RULES

### Punctuality and admission

No one may enter the auditorium once the performance has started. This includes boxes and their ante-rooms.

### Recordings and photography

It is not permitted to photograph, film or record performances.

### Silence

Mobile phones and other devices must be put in silent mode before entering the auditorium and screens must be dimmed. The “vibrate” mode should be avoided. Members of the audience are asked remain silent during the performance and to avoid coughing. Use of a handkerchief muffles the sound of coughs.

### Minors

Those aged 14 years or under must be accompanied by an adult. Children under 5 cannot be admitted to operas, symphony concerts or recitals.

Other performances may be attended by children aged 3 or over, provided they take place in the daytime (starting before 6 pm).

Children aged 2 or less are entitled to free tickets to Petit Liceu shows, provided sufficient seats are available. A ticket must be purchased for children aged 3 and over.

At events not organized by the Liceu, the policy regarding minors is established by the promoter.

We recommend that minors occupy boxes or seats near the side aisle in case they should have to leave the auditorium. It is inadvisable to take them to the highest tiers, especially the front rows.

### Items on the balustrades

Items may not be placed on the balustrades of the tiers or boxes and occupants must not lean over them.

### Throwing flowers

For safety reasons, bunches of flowers may not be thrown onto the stage.

### Assigned seats

Members of the audience must occupy the seats indicated on their tickets. Standing is prohibited and they may not move to a different seat during the performance. The Liceu reserves the right to expel anyone who occupies a seat that has not been assigned to them.

### Auditorium staff

The auditorium staff are responsible for ensuring that rules are respected. Keep your ticket and show it to staff whenever you may be required to. If your ticket has been bought at a discount that is confined to particular groups, you may also be asked to show appropriate ID or accreditation.

### Right of admission

The Gran Teatre del Liceu reserves the right to refuse admission.

### Food and drinks

It is forbidden to bring food or drink onto the premises. Food and drink can be consumed only at the Liceu bars.

### Cloakroom

Members of the audience must leave large items such as shopping bags, back-packs, umbrellas, helmets and coats in the cloakroom unless they have a box with an ante-room. These items may be inspected for security reasons.

### Animals

No animals, except guide dogs, may be brought onto the premises.

### Dangerous objects

It is forbidden to bring any object that is considered dangerous onto the premises.

### Outside promoters

In the case of shows put on by outside promoters, the latter's rules must be respected. The Liceu assumes none of the promoters' obligations or responsibilities.

## TOURS OF THE LICEU

The Liceu offers three types of tours:

### Express tour

A 45-minute tour to discover the main areas open to the public. Audio guides in 9 languages are provided: Catalan, Spanish, English, French, Italian, German, Japanese, Russian and Chinese.

### Guided tour

Participants visit the most noteworthy parts of the opera house — Lobby, Auditorium, Mirror Room, and Foyer — with an expert guide. This 50-minute tour also includes a visit to the Cercle del Liceu, a private club housing one of the finest private collections of Art Nouveau paintings in Catalonia. Tours are conducted in Catalan, Spanish or English.

### Tour of the stage area

This tour with a specialized guide reveals areas of the opera house not usually open to the general public: stage, stage tower, dressing rooms, and others.

### Premium Tour

In this guided tour, which can be tailored to individual needs, you can combine all or some parts of the opera house areas. It includes an option for a private recital, as well as the use of the Liceu's catering facilities.

Special prices for subscribers and exclusive rates for agencies and groups.

It is not permitted to join an organized tour of the opera house after it has started. Participants must follow the guide's instructions and must not stray off the established route. The Liceu may close certain areas and change routes and times. It cannot guarantee, for technical reasons and because of rehearsals, that the lights will be on in the main auditorium during Express Tours.

**For more information:** [visites@liceubarcelona.cat](mailto:visites@liceubarcelona.cat)

## RENTAL OF VENUES

The Liceu has extended and redefined its venue rental scheme. The Liceu's adaptability and exclusive character make it a prime choice for anyone organizing functions, lectures or exhibitions.

Special prices for subscribers and exclusive rates for agencies.

**For more information:** [venues@liceubarcelona.cat](mailto:venues@liceubarcelona.cat)

## TRAVEL AGENCIES AND GROUPS

The Gran Teatre del Liceu offers travel agencies and other groups the option to purchase tickets and make preferential bookings at special rates. This policy applies both to shows in the Liceu's own season and to guided tours and venue rental. Agencies and professional tour operators can request a preliminary visit to gain a first-hand impression of the Liceu's facilities.

**For more information:** [marketing@liceubarcelona.cat](mailto:marketing@liceubarcelona.cat)

# CALENDAR OF THE SEASON

<b>September 2017</b>				Series	Rate
Wednesday	13	20.00 h	Il viaggio a Reims	PA	V
Thursday	14	20.00 h	Il viaggio a Reims	B	IV
Friday	15	20.00 h	Il viaggio a Reims	C	IV
Sunday	17	18.00 h	Il viaggio a Reims	F	IV
Monday	18	20.00 h	Il viaggio a Reims	A	V
Tuesday	19	20.00 h	Il viaggio a Reims	G	V
Wednesday	20	20.00 h	Il viaggio a Reims	D	V

<b>October 2017</b>				Series	Rate
Saturday	7	20.00 h	Un ballo in maschera	-	II
Sunday	8	18.00 h	Un ballo in maschera	PD	V
Tuesday	10	20.00 h	Un ballo in maschera	G	V
Wednesday	11	20.00 h	Un ballo in maschera	D	V
Saturday	14	20.00 h	Love: between Heaven and Hell	C	VII
Saturday	14	12.00 h	El jove barber de Sevilla	-	XIV
Sunday	15	18.00 h	Un ballo in maschera	F	III
Sunday	15	11.00 h	El jove barber de Sevilla	-	XIV
Monday	16	20.00 h	Un ballo in maschera	PE	V
Wednesday	18	20.00 h	Un ballo in maschera	B	IV
Friday	20	20.00 h	Un ballo in maschera	PB	IV
Saturday	21	20.00 h	Un ballo in maschera	C	III
Saturday	21	12.00 h	El jove barber de Sevilla	-	XIV
Monday	23	20.00 h	Un ballo in maschera	H	V
Tuesday	24	20.00 h	Un ballo in maschera	A	IV
Thursday	26	20.00 h	Un ballo in maschera	PC	IV
Friday	27	20.00 h	*Salads* Jordi Savall	D	VIII
Saturday	28	20.00 h	Un ballo in maschera	E	III
Saturday	28	12.00 h	El jove barber de Sevilla	-	XIV
Sunday	29	17.00 h	Un ballo in maschera	T	IV
Sunday	29	11.00 h	El jove barber de Sevilla	-	XIV

<b>November 2017</b>				Series	Rate
Friday	3	20.00 h	Romeo and Juliet- Le Ballet du Grand Théâtre de Genève	E	VIII
Saturday	4	17.00 h	Romeo and Juliet- Le Ballet du Grand Théâtre de Genève	F	VIII
Saturday	4	21.00 h	Romeo and Juliet- Le Ballet du Grand Théâtre de Genève	-	IX
Sunday	5	18.00 h	Romeo and Juliet- Le Ballet du Grand Théâtre de Genève	PD	VIII
Monday	6	20.00 h	Romeo and Juliet- Le Ballet du Grand Théâtre de Genève	A	VIII
Tuesday	7	20.00 h	Romeo and Juliet- Le Ballet du Grand Théâtre de Genève	G	IX
Friday	10	20.00 h	A German Requiem	B	VIII
Saturday	18	18.00 h	Allegro Vivace	-	XV
Sunday	26	17.00 h	Josep Bros, 25th Anniversary Recital	T	VII
Tuesday	28	19.00 h	Tristan und Isolde	D	III

<b>December 2017</b>				Series	Rate
Friday	1	20.00 h	L'incoronazione di Poppea v.c.	G	VIII
Saturday	2	19.00 h	Tristan und Isolde	C	II
Saturday	2	11.00 h	La petita Flauta Màgica	-	XIV
Sunday	3	18.00 h	L'incoronazione di Poppea v.c.	F	VIII
Sunday	3	12.00 h	La petita Flauta Màgica	-	XIV
Monday	4	19.00 h	Tristan und Isolde	A	II
Thursday	7	19.00 h	Tristan und Isolde	B	II
Sunday	10	17.00 h	Tristan und Isolde	T	II
Sunday	10	11.00 h	La petita Flauta Màgica	-	XIV
Tuesday	12	19.00 h	Tristan und Isolde	H	III
Friday	15	19.00 h	Tristan und Isolde	E	II
Wednesday	20	20.00 h	Anna Karenina - Eifman Ballet	D	IX
Thursday	21	20.00 h	Anna Karenina - Eifman Ballet	PA	VIII
Friday	22	20.00 h	Anna Karenina - Eifman Ballet	PB	VIII
Saturday	23	17.00 h	Anna Karenina - Eifman Ballet	PE	VIII
Saturday	23	21.00 h	Anna Karenina - Eifman Ballet	PC	IX
Saturday	30	12.00 h	A Christmas Carol by Charles Dickens	-	XIII

<b>January 2018</b>				Series	Rate
Sunday	7	18.00 h	L'elisir d'amore	F	V
Tuesday	9	20.00 h	L'elisir d'amore	G	VI
Wednesday	10	20.00 h	Poliuto v.c.	H	V
Friday	12	20.00 h	L'elisir d'amore	E	V
Saturday	13	20.00 h	Poliuto v.c.	C	IV
Sunday	14	18.00 h	L'elisir d'amore	PD	V
Tuesday	16	20.00 h	L'elisir d'amore	PE	VI
Thursday	18	20.00 h	L'elisir d'amore	B	V
Friday	19	15.00 h	Tenor Viñas Final Round	-	XIII
Saturday	20	17.00 h	Romeu i Julieta al laberint màgic	-	XIV
Sunday	21	11.00 h	Romeu i Julieta al laberint màgic	-	XIV
Sunday	21	18.00 h	Tenor Viñas Concert	-	XII
Monday	22	20.00 h	L'elisir d'amore	A	V
Wednesday	24	20.00 h	L'elisir d'amore	D	VI
Friday	26	20.00 h	L'elisir d'amore	H	V
Sunday	28	17.00 h	L'elisir d'amore	T	V
Sunday	28	11.00 h	Romeu i Julieta al laberint màgic	-	XIV

**February 2018**

				Series	Rate
Wednesday	14	20.00 h	Roméo et Juliette	B	VI
Saturday	17	20.00 h	Roméo et Juliette	C	V
Saturday	17	18.00 h	IT Dansa	-	XV
Monday	19	20.00 h	Roméo et Juliette	A	VI
Thursday	22	20.00 h	Roméo et Juliette	PA	V
Saturday	24	20.00 h	Roméo et Juliette	E	V
Tuesday	27	20.00 h	Roméo et Juliette	D	VI

**March 2018**

				Series	Rate
Friday	2	20.00 h	Roméo et Juliette	H	V
Sunday	4	17.00 h	Roméo et Juliette	T	V
Friday	9	20.00 h	Andrea Chénier	-	I
Saturday	10	20.00 h	Andrea Chénier	PB	VI
Monday	12	20.00 h	Andrea Chénier	-	I
Tuesday	13	20.00 h	Andrea Chénier	PC	VI
Wednesday	14	20.00 h	Ariodante v.c.	PA	IX
Thursday	15	20.00 h	Andrea Chénier	-	I
Saturday	17	20.00 h	Andrea Chénier	C	IV
Saturday	17	12.00 h	Guillem Tell	-	XIV
Sunday	18	17.00 h	Andrea Chénier	T	III
Sunday	18	11.00 h	Guillem Tell	-	XIV
Monday	19	20.00 h	Andrea Chénier	G	V
Wednesday	21	20.00 h	Andrea Chénier	D	III
Thursday	22	20.00 h	Andrea Chénier	B	IV
Saturday	24	20.00 h	Andrea Chénier	E	II
Saturday	24	12.00 h	Guillem Tell	-	XIV
Sunday	25	18.00 h	Andrea Chénier	F	III
Sunday	25	11.00 h	Guillem Tell	-	XIV
Tuesday	27	20.00 h	Andrea Chénier	A	IV
Wednesday	28	20.00 h	Andrea Chénier	H	IV

**April 2018**

				Series	Rate
Friday	6	20.00 h	Attila v.c.	E	VI
Sunday	8	17.00 h	Attila v.c.	T	VII
Monday	23	20.00 h	Demon	A	IV
Thursday	26	20.00 h	Demon	B	IV
Saturday	28	20.00 h	Richard Strauss	H	VIII
Sunday	29	17.00 h	Demon	T	IV

**May 2018**

				Series	Rate
Wednesday	2	20.00 h	Demon	D	V
Saturday	5	20.00 h	Demon	C	IV
Saturday	5	12.00 h	Els músics de Bremen	-	XIV
Sunday	6	18.00 h	Els músics de Bremen	-	XIV
Tuesday	8	20.00 h	Demon	H	V
Friday	11	20.00 h	Demon	E	IV
Wednesday	16	20.00 h	Le Songe - Les Ballets de Monte-Carlo	H	VIII
Thursday	17	20.00 h	Le Songe - Les Ballets de Monte-Carlo	B	VII
Friday	18	20.00 h	Le Songe - Les Ballets de Monte-Carlo	-	VII
Saturday	19	17.00 h	Le Songe - Les Ballets de Monte-Carlo	T	VII
Saturday	19	21.00 h	Le Songe - Les Ballets de Monte-Carlo	C	VIII
Sunday	20	18.00 h	Plácido Domingo	A	VI

**June 2018**

				Series	Rate
Thursday	7	20.00 h	Manon Lescaut	B	IV
Friday	8	20.00 h	Manon Lescaut	PB	IV
Sunday	10	17.00 h	Manon Lescaut	T	IV
Monday	11	20.00 h	Manon Lescaut	PC	VI
Wednesday	13	20.00 h	Manon Lescaut	H	V
Thursday	14	20.00 h	Manon Lescaut	PE	VI
Friday	15	20.00 h	Thus Spoke Zarathustra	E	VIII
Saturday	16	20.00 h	Manon Lescaut	C	IV
Sunday	17	18.00 h	Manon Lescaut	PD	IV
Tuesday	19	20.00 h	Manon Lescaut	A	IV
Wednesday	20	20.00 h	Manon Lescaut	PA	V
Thursday	21	20.00 h	Manon Lescaut	D	IV
Friday	22	20.00 h	Manon Lescaut	E	IV

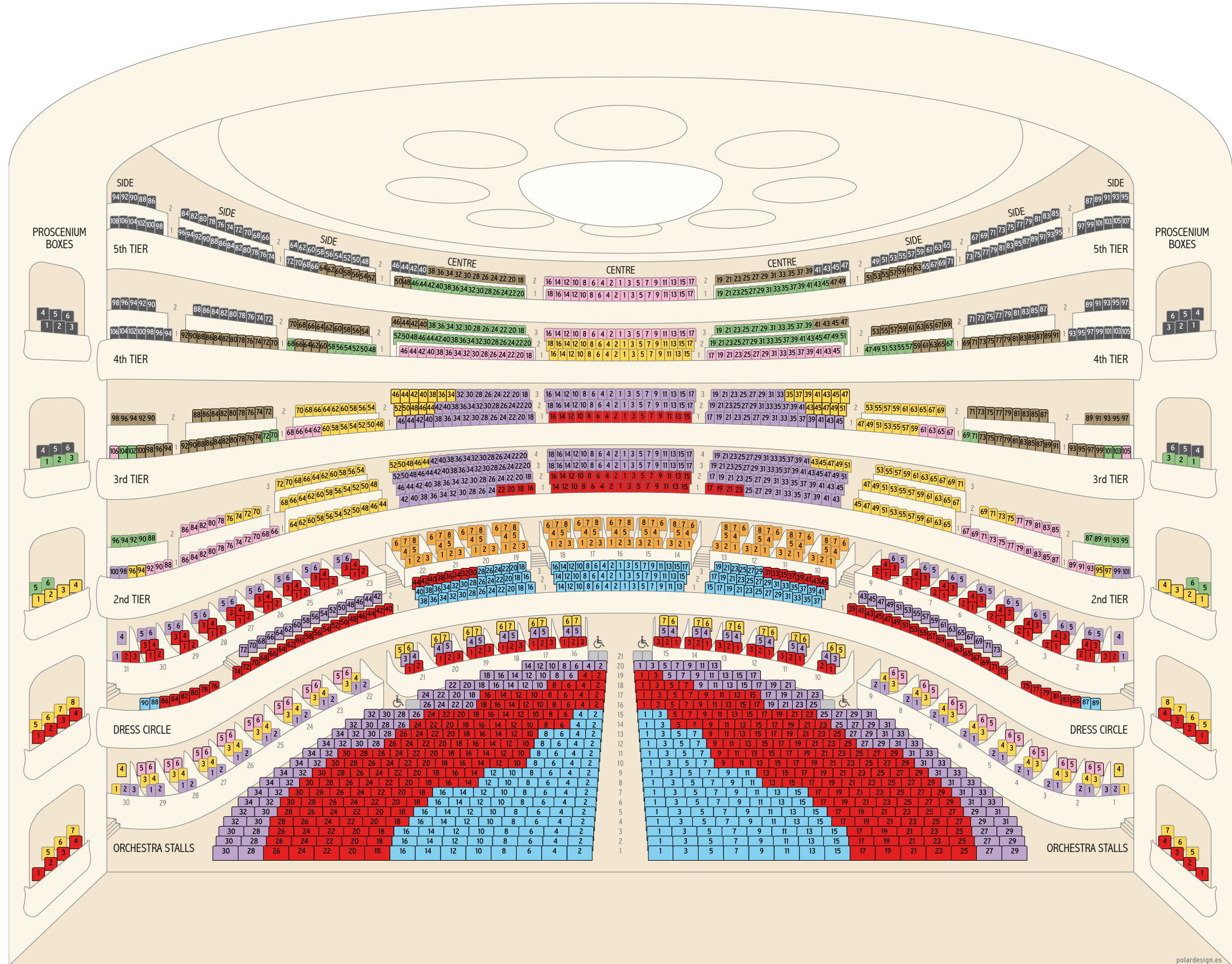
**July 2018**

				Series	Rate
Sunday	8	17.00 h	La favorite	T	V
Tuesday	10	20.00 h	La favorite	D	V
Wednesday	11	20.00 h	La favorite	H	V
Friday	13	20.00 h	La favorite	C	V
Saturday	14	18.00 h	La favorite	F	V
Monday	16	20.00 h	La favorite	A	V
Tuesday	17	20.00 h	La favorite	G	V
Thursday	19	20.00 h	La favorite	B	V
Friday	20	20.00 h	La favorite	E	V
Saturday	21	20.00 h	La favorite	PB	VI
Sunday	22	18.00 h	La favorite	PD	VI
Tuesday	24	20.00 h	La favorite	PC	VI



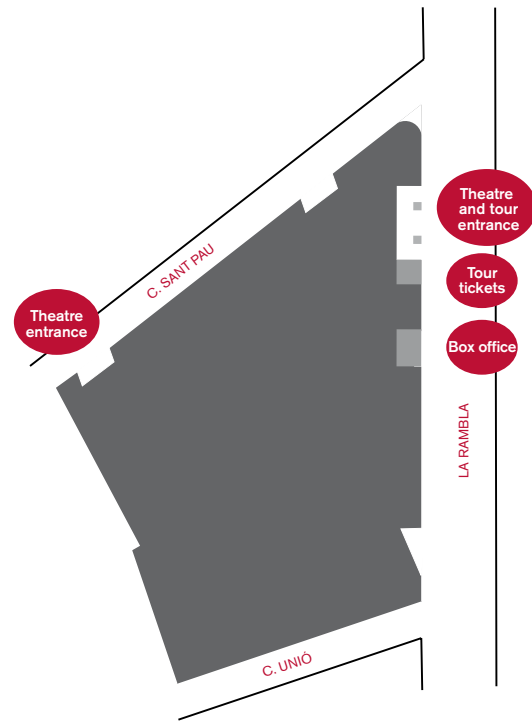
# SEATING PLAN

- Zone 1**  
Central dress circle boxes
- Zone 2A**  
Orchestra stalls, Dress circle
- Zone 2B**  
Orchestra stalls, Orchestra boxes, Orchestra proscenium boxes, Dress circle, Dress circle boxes, Dress circle proscenium boxes, 2nd tier centre, 3rd tier centre
- Zone 3**  
Orchestra stalls, Orchestra boxes, Dress circle, Dress circle boxes, 2nd tier centre and sides, 3rd tier centre
- Zone 4**  
Orchestra boxes, Orchestra proscenium boxes, Dress circle proscenium boxes, 2nd tier centre and sides, 2nd tier proscenium boxes, 3rd tier centre and sides, 4th tier centre
- Zone 5**  
Orchestra boxes, 2nd tier sides, 3rd tier sides, 4th tier centre, 5th tier centre
- Zone 6**  
2nd tier sides, 2nd tier proscenium boxes, 3rd tier sides, 3rd tier proscenium boxes, 4th tier centre and sides, 5th tier centre
- Zone 7**  
3rd tier sides, 4th tier sides, 5th tier centre and sides
- Zone 8**  
3rd tier proscenium boxes, 4th tier sides, 4th tier proscenium boxes, 5th tier sides





# HOW TO GET THERE



## Gran Teatre del Liceu

La Rambla, 51-59  
08002 Barcelona  
Phone 93 485 99 00  
info@liceubarcelona.cat  
liceubarcelona.cat

## Box office

Phone 902 787 397  
info@liceubarcelona.cat

## Foyer

Sant Pau, 7  
08002 Barcelona

## Teatre-Auditori Sant Cugat

Plaça de Victòria dels Àngels, 1  
08172 Sant Cugat del Vallès

Published by: Departament de Màrqueting del Liceu

Graphic design: **Lluís Palomar**  
Printed by: **Dilograf, S.L.**  
D.L.: **B-5772-2017**

Cover photograph: **David Ruano Fotografia**  
Photos pp. 11-11, 12-13 and 14-15: **David Ruano Fotografia**

Photos pp. 18-19, 27 and 66-67: **Antoni Bofill**  
Photo p. 28-29: **Franchella Stoffeth**  
Photo p. 56-57: **Hana Kudryashova**  
Photos pp. 77, 78-79 and 108-109: **Jordi Play**

English translation: **Jacqueline Hall**

Information subject to change  
(dates, times, programmes and artists).  
Updated information at [liceubarcelona.cat](http://liceubarcelona.cat)  
Published: **March 2017**



## Metro

Line 3 (Liceu station)  
Operates: Monday to  
Thursday, Sunday and  
holidays until midnight.  
Friday night until 2 am  
Saturday all-night service.



## Car parks

· Plaça de Catalunya  
· La Rambla, 88-94  
(Rambla de Sant Josep)  
· La Rambla  
· Av. Catedral  
· C. Hospital



## Buses

Numbers V13, 59, 91



## "Bicing" bicycle rental

Stations  
· 55 and 57 - La Rambla  
· 379 - Pl. Sant Miquel  
· 415 - La Rambla  
del Raval, 13



Phone for special  
attention  
902 797 387

The Gran Teatre del Liceu has been awarded the following certificates:  
EMAS (Ecomanagement and Audit Scheme)  
ISO 14001 Environmental Management System  
ISO 50001 Energy Management System  
Seal of environmental quality



Printed on paper from sustainably managed forests  
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